Mp3 Meritxell Negre - Hey Hey Hill/ Oye Hillary



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A Latin/rock rhythm song written and produced for the Hillary Clinton campaign as a volunteer effort. This effort was lead by Annette Rodrigues (Executive Producer) and Lynne Revo-Cohen (Songwriter/Producer). 2 MP3 Songs LATIN: Rock en Espanol, ROCK: Latin Rock Details: Hey Hey Hill/Oye Hillary is a Latin/rock rhythm song written and produced for the Hillary Clinton campaign as a volunteer effort. This effort was lead by Annette Rodrigues (Executive Producer) and Lynne Revo-Cohen (Songwriter/Producer). It has the potential to be used as an inspirational, signature piece for getting out the vote. The Spanish version was specifically designed initially to assist the Latinas for Hillaryproject to turn out the vote for the California primary. The song could be used in the general campaign without any modification. It can also be turned into a multi-media DVD to be used for a variety of campaign purposes. 1. Lead Singer: Meritxell Negre Meritxell Music meritxellmusic.com 917-287-3880 Meritxell is a beautiful soulful songwriter and vocalist with a culturally rich and diverse outlook on life. Born in Barcelona, she embarked on an artistic developmental journey. This journey took her to Nashville, Tennessee. (USA) While there she collaborated with numerous industry writers and vocalists to enhance her skills and extend her vocal boundaries. In 1996 she signed a Publishing and Production contract with EMI Publishing Inc. This great opportunity lead to the writing collaboration of a number of songs, allowing her to improve greatly on the art of writing, recording and producing music. Meritxell has since journeyed to the United States east coast, where she has collaborated with new savvy vocalists and writers. As a result of this move her style is even more diversified and her skills have ascended to another level. She has performed at world renowned events like: the Jazzmatazz Festival in Washington DC, where she shared stage with B.B. King and Jonathan Butler, the Philadelphia Convention Center with Jean Norris, of R&B group Zhane, sharing the stage with R&B singer songwriter Musiq SoulChild, the Detroit Jazz

Festival (Maysa Leak, member of Incognito), sharing stage with Billy Preston, Floetry, the Pasadena SoulFest, sharing stage with the legendary Chaka Khan and R&B vocalist Vivian Green. Meritxell has also collaborated with R&B singer Alyson Williams in Washington D.C. At the Baltimore Jazz Festival, she opened for R&B/ Jazz singer-songwriter/producer/arranger Frank Mc Comb, and also for the East Coast All Star Jazz ensemble (Randy Brecker, Omar Hakim, Chuck Loeb, Will Lee, Ralph McDonald, David Benoit, Bill Evans) at the Carter Barron Amphitheater in Washington D.C. and different Corporate Events for world-renowned people and Corporations like Donald Trump or the Coca Cola Company in Atlanta Georgia. Meritxell is the new voice of Peaches, of Peaches and Herbs most recent cd project. She has also collaborated with Grammy winner songwriter Gordon Chambers, and Stephanie Mills, Teddy Pendergrass, Kindred, Pattie LaBelle, Musig Soulchild and Melva Moore at the Philadelphia Convention Center, an event hosted by Comedianne Monique, and event celebrating and honoring Teddy Pendergrass career. Her latest project, THE MERITXELL PROJECT/EL PROYECTO MERITXELL, features world-renowned bassist/producer Gary Grainger. The cd is a bilingual mixture of styles, from R&B to Latin and Jazzy ballads. A contemporary urban cd in both English Spanish that will surely excite a vast range of tastes. After watching and listening to her perform, you will agree that Meritxell is one of the most talented and versatile premier bilingual writer/vocalists in the business today.

2. Songwriter/Producer: Lynne Revo-Cohen, I Will Productions Copyright owner of song, filed 1/25/08 Irevocohen@aol.com (703) 405-7133 2001 Halyard Lane Reston, VA 20191 Background: Songwriter in DC area; just produced theme song and DVD for UNIFEM (US committee) called I Can Touch the Sun with Danielle Westphal. ASCAP member. Board of Directors, Songwriters Association of Washington. Winner of Mid-Atlantic Song Contest for original music. Produced first-ever ASCAP Songwriters Showcase at Kennedy Center hosted by reknown composer/lyricist Stephen Schwartz. Also, owner of management consulting firm in DC area specializing in Worforce Diversity, Harassment Prevention, and Employment Equity issues. Worked as volunteer in both Bill Clinton campaigns to help organize women business owners. 3. Executive Producer: Annette Rodrigues Latinas for Hillary annetter20@mac (650)793-4370 1289 Mokelumne PI San Jose, CA 95120 Background: Her love of music as a means of communication has always been part of her life. It has been a hobby since her youth. Her favorite activity was as part of a Gospel Choir. A life long democrat, she had worked with local Latino organizations for Bill Clintons campaign. She works in the aerospace industry as a Project Engineer and owns her own consulting firm. She is a member of the American Institute of Aeronautics and Aeronautics, the Latina Coalition of Silicon Valley and the Puerto Rican Union of Mutual Aid. She was recognized by HENAAC, Promoting Science, Technology, Engineering and Math Careers, in 2006 for her Lifetime Achievements and honored as a Mentor of the Week. She prides herself as a mentor to young women and Hispanics in Science and Engineering. People who are interested in should consider this download.

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