

Mp3 Otmer Horn - Satisfied



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Otmer Horn and his big beautiful trombone and orchestra - playing sacred music in an easy listening style. 10 MP3 Songs SPIRITUAL: Traditional Gospel, EASY LISTENING: Mature Details: An album with a Christian message and an "easy listening" flavor, "Satisfied" is one project that will become one of your favorites; you will want to listen to it time and again. Otmer Horn was born at Charleston, West Virginia in 1939 to the late Otmer Horn, Sr. and Marguerite (Roy) Horn. He has been a student of the trombone since the age of ten. A minister of the Gospel, Bible Teacher, Artist, Photographer and musician, Mr Horn now lives in Jasper, Tennessee with his wife, Yvonne and step daughter, Tiffany Rose Howard. He is a graduate of Stonewall Jackson High School (Class of 1957) in Charleston, West Virginia and has studied at Tennessee Temple University in Chattanooga and has further studied at Liberty University and American College of Theology. Satisfied - the wonderful old hymn tune by Ralph Hudson (1843 1901) with strings and trombone only and transposed to 4/4 time. As the Deer By Martin Nystrom 1984 Maranatha Praise, Inc. (Administered by THE COPYRIGHT COMPANY NASHVILLE, TN) All rights reserved, International Copyright Secured. Used by Permission. Featuring the trombone and rhythm section with the haunting melody on the second verse played an English Horn. Listen closely and you may hear the sounds of a brook in the distance. He Looked Beyond My Fault is the traditional Londonderry Air with choir used as an instrument. He Loves You So 1961 by Otmer Horn (Used by Permission) is one of the first songs written by Otmer Horn Come, Ye weary and oppressed You with hearts that are low; Let your care on Jesus rest, For He loves you so. Jesus can brighten your pathway Light every step as you go; Trust in Him when hopes grow dim For He loves you so Just As I Am A new tune for Charlotte Elliotts (1789 1871) old words featuring the bass range of the trombone. Let Us Break Bread Together On Our Knees The old spiritual in a new spiritual setting featuring choir and vibraphone.

Nearer Still Nearer Lelia Morris (1862-1929) A haunting melody with Trombone and Piano solos Thro
endless ages ever to be Nearer, My Saviour, still nearer to Thee. Sun Of My Soul (1774) Simple with
just trombone and piano with a cello solo on the second verse. When I Survey Lowell Mason (1792
1872) featuring the trombone played straight and up high like a French Horn on the second verse. The
listener is transported to Calvary and feels the darkness of the hour in the midst of a violent storm; all
creation cries and flees from the sight. The Beulah Land March is a concert band piece and features a
trumpet trio on the second verse, followed by a double and triple tonguing trombone. All of the
arrangements are composed and played by Otmer Horn using a Kurzweil Mark 10 Electronic Studio
Keyboard. Finale Notation Program was used to sequence the arrangements A Behringer Mixer was fed
by a MXL Studio Condenser Microphone into an Audigy Sound Card. Otmer Horn Plays a Holton TR-158
Trombone.

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