

Mp3 Rob Russell - Debut Album - Country: Modern Country



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An album of new country sound w/a traditional tone - lowdown songs, tearjerkers and party anthems. Rob Russell's voice can rock a song with power strength, but then, with a quiet grace rare honesty, offer up a tender tune that tugs at your heartstrings 10 MP3 Songs COUNTRY: Modern Country, COUNTRY: Traditional Country Details: A few quotes .. "the strength of the songwriting and performances, this indie album could easily stand alongside anything coming out on a major label" .. Mike Bell, calgary sun - music critic "i've just received Rob's CD, read all his articles, listened to the songs and have to say I am impressed" Dean Clarke, CKGA - Gander, NFLD "I enjoyed the CD. Rob does a great job in delivering true feelings for each song" Tony Raybould, Rock-It Music UK "you rock, you guys kicked A#.*" (re: Rob and his band at the Disbury tradeshow) Brian Stephenson - CKLJ - OLDS, AB "just visited your website and i have to admit that it's a great one.. I listened to your songs,you have what it takes to be a great country singer.I wish you much success" Cheers, Eric Waterman (singer/songwriter -newfoundlander) Hi-lites of each song on the album: Rob has made his debut album, a collection of tunes to reflect his diverse vocal talent, giving country music fans a taste of all Rob has to offer. From soft ballads that will bring a tear to your eye, to great bar tunes for two-stepping, songs that listeners can relate to and good 'ol traditional country. There is a tune for everyone, any age. 4 of the songs were written by Rob, 2 are co-written, and the remainder were hand picked after listening to hundreds of tunes since September 2004. Willie B Boogie - First single released to radio on March 21, 2005. To date(May 1), 20 stations are spinning Willie B. The remaining stations have yet to have a listen. All positives! Willie was chosen by Rob back in October of 2004 for the big sound, and the great lyrics. A new country style tune combined with the country tradition of telling a story. Willie B was written by Kevin Miller, of Tennessee. It is based

on the true story of his father's friend, who is an old time moon shiner named Willie Baxter. aka Willie B. Boogie. If you saw Willie in a dark alley you'd probably go the other way, he looks rugged, and a little scary, but is one of the nicest people you could meet. Willie tells his story of how they wouldn't let him inside the church because back then he only took a bath every month or two in the creek, and didn't smell so good. So Willie would sit out back in his truck and the back door of the church was left open so he could hear the preachers' sermon. Then after church, the deacon and the preacher and others would come out back and buy their liquor for the week from old Willie. They'd all be telling him how he better change his ways or the lord would come looking for him. Ol Willie said he just told them "That unless the lord wanted to make moonshine he ain't got much use for me"! Beer Bottle Brown - missed out by one vote as being the first single of the album. A song presented to Rob, which, in the beginning he never liked, well the team is glad to say, that this two stepping, bar stomping tune not only made it on the album, but will no doubt be the second single. Again, tradition with big new country sound, if you like country and wear a cowboy hat, you'll love this song! The Rock in the Sand, a song loved by fellow Newfoundlanders, when Rob heard this song, he said "that's me, that's my childhood, I need that song on my album"! Written by a Californian songwriter, Louie Elrich, anyone who grew up on the coast will relate. The lyrics are strong with a message of be who you are, make a stand, live life honourably. Mr. Rodeo - living in Alberta, Rob felt strongly about having a rodeo song on this album, so he wrote one with Edmond Ramsey, a Californian songwriter. Mr. Rodeo is dark and edgy, a tune that almost got cut from the album once the beds were done, but our Engineer, Josh encouraged Rob to keep it and it turned out to be one of the top five on the album! It's a catchy, different tune. Our Guardian Angel - is a song that tugs at your heartstrings, a sad song, one that Rob said "everyone likes a good cry, I need to write a good song that will touch peoples' hearts, help with the healing process when someone loses a family member". This song was a year in the making, and has grown to be a beautiful tune - grab your tissues. A Silent Movie - the first song selected for the album, simply for the incredible lyrics, and how the arrangement builds; this song is a true country ballad with new country sound. A song that will allow everyone to reflect back in their memory of that first love. The Old Man - a good ol' traditional country song, one of the first songs Rob ever wrote. He was inspired by an old fella that spoke with Rob in a bar where he was playing. He was an interesting old man, Rob quickly made some notes on the conversation and months later penned this classic tune. Be My Bride - Rob wanted to write a wedding song, and one

day he pulled over his truck and jotted down a few initial ideas, breaking up, making up and proposing; soon after it evolved into an upbeat duet with his vocal coach, Theresa Wasden. High Price to Pay - simply a well written country song, by local songwriter Deb Edgar. Anyone who has faced hurdles as they strive for a dream will relate to this song. Still Going Down - another song by local songwriter Deb Edgar, Rob liked it for its 'today' blend of lyrics and music.

Bio on Rob: When Rob Russell headed out west in 1980 to Calgary, Alberta, little did he know he was taking the country road! A family man raising daughters and driving truck, one Christmas changed his life; his wife Wanda gave him a guitar as a gift. Having grown up in Newfoundland, lying awake listening to his father strum and sing, his boyhood dreams of playing and singing started to become reality. A natural musician, within a day he was playing along with songs on the radio and soon began singing and entertaining for family and friends at house parties. Talent attracts talent, and it wasn't long until he met other musicians who shared his natural easy style, and his band was formed. Writing and performing traditional country favorites as well as his own original compositions, he commenced his foray into the undiscovered wilderness of professional music-making. The strength and purity of Russell's voice just shines, on the 2004 release of his first single, Can't You See, a remake of Marshall Tucker Band's hit from the '70s. Here's a man who can take a tune and make it his own, putting a contemporary spin on it for today's radio play. It can currently be heard on 97.7 FM in Olds, Alberta and around the world in 12 countries. The single is available on a compilation CD entitled Fine Tuned, Alberta's Finest II; a showcase of Alberta talent. Chosen for his vocal abilities and entertaining personality, a top producer called him "a really good, natural talent." Gigs and accolades began to gather from rodeos and fundraisers to showcases and saloons. Engaging a professional manager in 2002 enabled him to secure some of the most prestigious Stampede engagements around including high-profile corporate appointments which have garnered him return invitations in 2005. Russell's reputation as a rising country music artist continues to impact the local country music scene and beyond as word spreads of his down to earth nature and easy way with a country melody. Spring 2005 marks the long-awaited debut release of Rob Russell's first album of original material. Two of the singles already attracting attention off his self-titled CD are Willie B Boogie and Our Guardian Angel. These songs capture the essence of this welcome new voice. A voice that can rock a song with power and strength, but then, with a quiet grace and rare honesty, offer up a tender tune that tugs at the heartstrings. Go ahead, fall in love with this country artist, an authentic and personable truck

driver - who just happens to be Alberta's next great country music export! bio by Lison McCullough,
Attitude Ink/February 17, 2005

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