Mp3 Shamalamacord - Shamalamacord



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Accordion and Shamisen combine to form a sound unlike anything heard before; perfect for Gypsy, Klezmer 20's jazz, Bach, Japanese film music, and their own inimitable compositions. 23 MP3 Songs in this album (69:07)! Related styles: WORLD: Japanese traditional, CLASSICAL: Baroque People who are interested in Duckmandu should consider this download. Details: Shamalamacord is Mike Penny on Tsugaru Shamisen and Aaron Seeman (Duckmandu) on Accordion. They formed an essential element of the acclaimed Gypsy band, Fishtank Ensemble. Shamalamacord draws from a wide range of styles, including Balkan Gypsy music, Classical, Klezmer, 1920s Jazz, traditional and popular Japanese Music, and original compositions. .. As a duo and as solo players they are each actively engaged in .. extending the capabilities of their instruments. The Tsugaru shamisen is the most powerful sounding and popular of the three major types of shamisen, the Tsugaru style comes from Northern Japan. It has enjoyed a resurgence among young people in the last twenty years in Japan, and is therefore a tradition very much alive. Mike Penny: Within two years of picking up the instrument, he competed in the annual Kanagi Tsugaru Shamisen competition in Northern Japan and received the "nyuusho" or "runner-up" award in his class out of a field of 200, an honor never before bestowed on a non-Japanese player. He also plays in the Tsugaru Shamisen trio, Monsters of Shamisen. Aaron Seeman: Also performs solo as Duckmandu, he holds a B.A. in Piano and a Masters in Composition from UC Santa Cruz. As Duckmandu, he has produced three CDs using accordion and voice to produce renditions of Punk Rock, Mainstream Rock which evoke to an astonishing degree the original music. Also as Duckmandu he recorded a solo CD of more traditional material.

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