

Mp3 Suzanne Ciani - Dream Suite



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Grammy Award Nominee - Best New Age Album Departing from her trademark electronic instrumentation, Suzanne Ciani returns in Dream Suite to her orchestral and acoustic roots. Recorded in Moscow with the 70-member Young Russia Orchestra, the album takes 10 MP3 Songs NEW AGE: New Age, CLASSICAL: Orchestral Details: "Dream Suite" is keyboardist Suzanne Ciani's first release since leaving Private Music and starting her own label. She has taken the opportunity to give full rein to her symphonic aspirations., trading in her synthesizers for the Young Russia Orchestra. Playing piano in this lush setting, Ciani gives herself over to the sweet themes that have been her trademark. Appropriating Mantovani as much as Mozart with her compositions, Ciani joins Chip Davis, David Lanz, and Yanni as a neo-romantic composer with an unerring ear for sentimentality. -Billboard Magazine "Dream Suite" is one of the most intensely emotional and cathartic albums ever! Suzanne Ciani always shares her emotions with her listeners. While composing and producing this album, Suzanne moved to the West Coast, battled and - YAY! - beat breast cancer, got married and sadly - lost her mother to Alzheimer's (see "Hotel Luna, above). Through all this, she found the deep happiness of which she had always dreamed. Sharing it with her listeners brings it to fruition. May your mother rest with God, Suzanne. Thank you for sharing your soul and your spirit. (1994) -Jay Brentholts Tracks Across the Universe My favorite CD. I like classical, country, rock, folk, pop, blues, jazz, and new age. I have lots of CDs. I have music in my soul. I could have made it big at the Moscow Conservatory. Suzanne Ciani's "Dream Suite" is my most favorite CD; As close to heaven as anyone has ever approached with music. If you like this emailme and buy Dream Suite and like it, email me at rich3333@erols -- Richard Mudd Northern Virginia August 26, 1999 A piano and orchestra fantasy. In this CD, Ciani goes where she has never gone before: piano with the support of a full orchestra. The new songs are fantastic, and the sweeping strings with just the real level of piano in

the lead stir the soul to tears. She recorded this CD after her battle with breast cancer, and I think her illness brought out the best in her. A must-have for all Ciani fans. In my opinion, this is her best recording. I play it over and over again and never grow tired of it. You won't find any intrusive synthesizer, just sweeping piano and strings with a classical touch. It shows the deeper and more serious side of a serious artist. Her best work to date! It was nominated for a Grammy Award for Best New Age Album. -A Ciani fan from Iron Mountain, Michigan , February 11, 1999

Suzanne Ciani is a composer, recording artist, and pioneer in the field of electronic music and sound design. She is best loved for her eleven albums of original music which feature her performances in a broad array of expressions: pure electronic, solo piano, piano with orchestra, and piano with jazz ensemble. Her music, renowned for its romantic, healing, and aesthetic qualities, has found a rapidly growing international audience, and her performances include numerous benefits for humanitarian causes. Currently Ciani resides in Northern California where, in 1995, she established her own record label, Seventh Wave. Ciani felt the need to own and control her own creative work. "In many ways, this label represents the culmination of the long journey of my evolution as a recording artist," says Ciani. In the eighties and early nineties, in order to finance her recording projects, Ciani brought her expertise to Madison Avenue. Her New York-based commercial production company, Ciani-Musica, Inc., was the leader in the field of sound design and TV spot scoring, creating award-winning music for a host of high profile Fortune 500 clients, including Coca-Cola, Merrill Lynch, AT&T, and General Electric. Additionally, Ciani has scored the Lily Tomlin feature 'The Incredible Shrinking Woman', and 'Mother Teresa', as well as scoring for the TV daytime serial 'One Life to Live'. In the early nineties Ciani re-located to northern California to concentrate on her artistic career from her sea-side studio. She has toured throughout the United States, Italy, Spain, and Asia. Her many recognitions include five Grammy nominations for Best New Age Album, an Indie nomination for Best New Age Album, numerous Clios, a Golden Globe, and Keyboard Magazines "New Age Keyboardist of the Year." Ciani is a graduate of Wellesley College and holds a Masters in Music Composition from the University of California at Berkeley.

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