

# Mp3 The New Digital Sound - Species Protector Volume Two



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George Orwell vs. Moby. A paranoid lo-fi electronic soundtrack that tackles the darker spektrum of the human condition. MP3 download card included with purchase. A portion of the proceeds raised will be donated to animal rights related charities. 10 MP3 Songs ELECTRONIC: Electroclash, ELECTRONIC: Minimal Techno Show all album songs: Species Protector Volume Two Songs Details: The idea behind The New Digital Sound started around 1995 in dirty basements strewn throughout various Massachusetts suburbs by Copelinn. His D. I. Y. approach was a result of frustration with the then dead local band scene. Early NDS songs were recorded using no more than a multitude of guitar stomp boxes, outdated drum machines, and simple analog four track tape recorders. While the early recordings were crude and imperfect, they showed a glimmer as to what direction Copelinn and The New Digital Sound was going. It was around this time that Copelinn discovered artists such as Moby, DJ Shadow, Roni Size, Atari Teenage Riot, William Orbit, Underworld, The Pixies, The Clash, Tricky, Nine Inch Nails, Front 242, Joy Division, KMFDM, My Life With Thrill Kill Cult, Marilyn Manson and others. He found himself completely enamored with the idea of self-production and computer technology to achieve it. In 1999, amidst pre millennium hysteria, he befriended The Jack Bohlen Book Club brainchild Kevin Murphy while working a local record store. It was a result of this friendship that Copelinn then began his ever changing production style and D. I. Y. approach to musical creation: create the most dissonant music possible using technology. Armed with an HP Pavilion computer, he began writing his first album, which became a self-titled debut released in 2001. The album, all things considered, was a success -- garnering airplay, reviews, downloads and CD sales worldwide. In early 2004, Copelinn returned to his studio to produce a follow-up entitled, "The Depressed American Dream," which was released in April of 2005. Again, after

receiving similar success, The New Digital Sound had determined its' fate and direction in the indie music scene. After receiving more than 50,000 downloads on Bearshare for the track "Exclude 17", The New Digital Sound was starting to attract ever-increasing fanbase online. To date, the band's website (thenewdigitalsound.org) has seen over over 4 million visitors. After a brief break to produce and perform with the computer-laced rock outfit The Killbabies, Copelinn stepped back into his studio to work on new music for future releases by NDS. This year The New Digital Sound will be releasing a follow-up entitled "Species Protector." This album promises to be a complete departure from earlier efforts, yet, still remains true to The New Digital Sound's original purpose. Aided by a host of indie musicians, Copelinn plans to take his electronic freak show to a club near you very soon. Welcome to the show. Status = okay.

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