

## Mp3 Venue - Caught On Film



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Warholian post-industrial bliss Winners of the 2003 Diesel U:Music award in electronica 5 MP3 Songs  
ELECTRONIC: Pop Crossover, ELECTRONIC: Industrial Details: Instinctively and spontaneously, Venue has created a harmonious system all their own. Passionate, intelligent and pop-worthy, this visually engaging synth rock act consists of electronic musicians and visual artists inspired by a divine synthesis of low and hi-fidelity, elegant hooks and sexual-intellectual lyricism. The Chicago based trio - Chris May (vox, production, video), Brock Manke (synths, design) and Katja Blichfeld (vox), combine live instrumentation and visual works to create a new movement best described as Warholian post-industrial bliss. Their reputation as one of the Midwest's most engaging live electronic acts has led to performances at Chicago's House of Blues and NYC's Hammerstein Ballroom playing alongside The Rapture and De La Soul. Following a steady dose of Chicago radio airplay, word of mouth, and winning a 2003 Diesel U:Music award, Venue continues to receive acclaim from both electronic and rock fans with positive reviews from Billboard, Filter and BPM. Venue is currently finishing releases for Chicago labels Kompute and Brillante.

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