

Mp3 Bill Justice - Snapshots



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An eclectic collection of original Folk, Blues and Story Songs with just enough truth to keep them interesting. 12 MP3 Songs FOLK: Modern Folk, FOLK: Folk Blues Details: The collection of songs spans a lifetime of writing and performing blues and folk throughout the Midwest and beyond. While plying his trade of aircraft cabinetry for the last 20 years, Justice accepted contracts in Kansas, Texas, Illinois, Arizona, New York, Wisconsin, Georgia, Oklahoma and Arkansas, savoring music scenes and various venues for performing along the way. He had previously lived the obligatory starving songwriter existence in Nashville, where he tended bar, built a cabinet for the Bluebird Cafe, and learned the something about the business. "I was given my first guitar at 15 and have not been separated from my instrument since that time," says Justice, before he reminisces about a former wife who lost her sense of humor for his musical passion and allegedly absconded with his entire collection of guitars. He now owns and plays Takaminis exclusively, but claims his voice as his first instrument. From "Arkansas River", which traces a life on one river in several states, the CD moves on to "The Coast of Georgia," a vocal and acoustic jewel that captures the essence of life on St. Simon's Island where Justice lived in 1997 and played Saturday nights at the Boar's Head. "Papa Ain't Got Nothin'", a bluesy dedication to English teachers, and "No Clue Blues," a put-another-log-on-the-fire theme, were written in 1993 while Justice lived in Waco, where he founded a Sunday Acoustic Showcase at Buzzard Billy's. "Whiskey Talkin'" is one of the oldest and most finely crafted songs on the CD, coming out of Justice's long stay in Kansas City in the 1970s. In 1992 Justice was living and playing in St. Louis, primarily at Molly's, and with Tim Scott Kasal he wrote "Old Soulard," a song named for the Mardi Gras district of town and which means, when translated from Old French, either 'the fat on the underbelly of a pig' or 'old drunkard', or perhaps both. "She Makes Time Stand Still" is the Bill Justice take on turning 50 and a particular Little Rock waitress whose grace allowed

him to defy that moment, year undisclosed. Inspired by a fireside, and an early winter storm with a friend's classical guitar in hand, Justice composed the instrumental "New Moon" on a farm northeast of Fayetteville last November. "Thinkin' 'Bout Elvis, Too" is a road song begun last summer while Justice was driving to Wichita to play at The Artichoke and finished recently at about the same time the No. 11 song "The Road to San Miguel" was birthed, apparently with no known inspiration. "Hobos, Heroes and Street Corner Clowns" was written in 1983 in loving memory of Loyd Cruse, who proudly proclaimed to be all of those things, and who lived in a little red shack along the Kansas City-Southern right-of-way in Watts, Oklahoma, in the 1970s. The CD closes with the instrumental "Someday in Paradise," which Justice co-composed in 1972 with his longtime musician friend, the late Larry R. Cravens, originally composed for two guitars. # # #

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