

Mp3 Brandon Louis Jones - Determinants



[DOWNLOAD HERE](#)

Virtuosic concert music for solo guitar performed by one of today's most promising young guitarists. Includes works by Telemann, Barrios, Assad, Sor, Bach, and two new works composed by the artist Brandon Louis Jones. 15 MP3 Songs CLASSICAL: Contemporary, EASY LISTENING: Background Music Details: Brandon Louis Jones' second full length album is named after the two-movement work, Determinants, composed by the artist himself. This exciting composition captures the energy and drive of this record. Also included are works by Agustin Barrios, Sergio Assad, Georg Philipp Telemann, JS Bach, and Fernando Sor. Track List: Mounsier's Almaine - Daniell Batchelar (c.1574-1618) La Catedral - Agustin Barrios (1885-1944) Fantasia No. 7 - Georg Philipp Telemann (1681-1767) Determinants - Brandon Louis Jones (b.1982) Prelude No. 1 in C Major - J.S. Bach (1685-1750) Trois Pieces de Societe - Fernando Sor (1778-1839) Fantasia Carioca - Sergio Assad (b.1952) Farewell - Sergio Assad (b.1952) Bio: Brandon Louis Jones sharp and unique interpretation of music for the classical guitar has earned him several prestigious accolades. These include 1st prize in the 2005 ASTA California State solo competition in San Diego, 1st prize in the 2005 ASTA/Green Classical Guitar Competition in Los Angeles, and 1st prize in the 2005 Pepperdine University Concerto Competition. He was also declared the 1st prize winner of the 2004 Undergraduate Award from the National Academy of Recording Arts and Sciences Inc, the organization well known for presenting the Grammy Awards. Jones works as an adjunct professor of guitar at Pepperdine University. He is currently pursuing a Masters degree in classical guitar performance at the University of Southern California under the tutelage of Scott Tennant. Jones began to play the guitar at age 13 with an emphasis in rock and jazz, and later switched over to study classical guitar at age 18. After less than two years of classical study, he was awarded a full scholarship to be Christopher Parkenings first private student in the new classical guitar department at Pepperdine University in the fall

of 2002. Jones experience in rock and jazz guitar gives his classical works an added sense of life and energy.

[DOWNLOAD HERE](#)

Similar manuals: