

Mp3 Charles Law And Jagged - Corrupted Sophistication



[DOWNLOAD HERE](#)

Imagine the acoustic funk of Jason Mraz, Dave Matthews John Mayer combined with the raw vocal energy of Johnny Cash, kick-ass bass, slammin' drums, and a "monster sexy" guitarist mercilessly slapping the freakin' sh*t out of his acoustic guitar. 9 MP3 Songs ROCK: Funk Rock, ROCK: Americana

Details: Sounds: Twisted Americana Acoustic Funk Groove-a-licious string slappin' acoustic guitar delivered with raw passionate vocals atop thick bass and funky percussion. Fronted by the intense vocals of modern songwriter/guitarist Charles Law, backed by the sexy Christine Perior on 4 5 string Bass, and the red hot drummer Bradley Buley. "Beyond loving the sound here, the melody is good and the musicianship/production is exceptional. Very creative with definite adventurous vision." Taxi, May 2003

Nationally spinning on 125+ college radio stations during Spring 2003, their latest release "Corrupted Sophistication" reported Top 30 on 22 stations, hitting #1 in New Hampshire, #3 in Chicago, #4 in Texas and Cape Cod, #5 in Brooklyn, NY and #6 in Northern California. Charles Law and his band Jagged puts freedom, dance and fun into any club or party. Their energetic stage performance delivers percussive textures, swampy licks and soulful lyrics over deep funk bass and danceable upbeat. "Known for intense vocals and unmercifully assaulting his acoustic guitar ...", Matthew Singer, The Reporter "Imagine the acoustic funk of Jason Mraz, Dave Matthews John Mayer combined with the raw vocal energy of Johnny Cash. Now throw in some kick-ass bass riffs (female bass players rule!), slammin' drum licks, and a "monster sexy" guitarist who switches between Jimi Hendrix-style electric guitar and a merciless assault of slapping the freakin' sh*t out of his poor ol' battered Martin acoustic -- tuned way down below buffalo hell -- and you'll start to get the idea. Just listen and see what I mean!" Ken Eros, Zircon Sky, Jan 2003

Story: She saw him slapping the crap out of his acoustic guitar at a speakeasy in the sky. He watched her play smokin' hot bass licks with the upscale infamous. "I like your go-go boots," he said. "You're tuned

down" she said, "that's slinky." So songwriter Charles, (he sounds like Jimi Hendrix Johnny Cash), hooked up with hardcore/funk bassist Christine (she played with Tantrum, Martha Davis of The Motels, Mario Calire of Wallflowers, Cassandra Denver). The hot drummer Bradley Buley, in a psychic trance, wandered in (he's played with Euphoria and Jonathan McEuen of Nitti Gritti Dirt Band fame). The jammin' EP "That's Why" was recorded with guest appearances by drummer Jim Christie (he tours with Dwight Yoakam and Lucinda Williams), and The Warm Guns' Jeff Scott-Evans. Top that with a guest appearance on their latest release Corrupted Sophistication by Grammy-winning David Bianco, and there's a party. Check out their groovy, swampy funk. CharlesLawandJagged.com Charles@CharlesLawandJagged.com Discography/Video: 2003 Music Video "Corin" directed by Russell Kostner 2003 Single "Darlin'" on AFIRM Records 2003 LP "Corrupted Sophistication..." on AFIRM Records 2002 Single "That's Why" on AFIRM Records 2002 EP "Charles Law and Jagged" on AFIRM Records Contact: AFIRM Alternative Funk Independent Rock Music 8778 Mupu Road Santa Paula, CA 93060

charles@CharlesLawandJagged.com 805/933-2535 Bio: CHARLES LAW Singer / Songwriter / Guitars At 13 years old, Charles would sneak into his neighbor's house to play guitar. Charles received his own guitar after agreeing to play Johnny Cash songs for his family. By 15 years of age, Charles was playing latin-style jams with the Latino 13th Street boys in Santa Paula, California. Charles is an accomplished singer/songwriter and an exciting acoustic guitar performer. In addition to the reputation for his intense vocals, guitar slapping technique and screaming electric guitar leads in his former rock band "Zero Discipline," Charles also plays a variety of stringed and percussive instruments. CHRISTINE PERIOR Bass Christine has been a bassist on the Southern California scene with the famous and the obscure. She toured with Martha Davis of The Motels for 3 years performing The Motel's hits "Only The Lonely" and "Suddenly Last Summer" and appeared on MTV playing Martha's new song "Miss Lonely Hearts". Christine's song "Imagine That", with her hardcore band "Tantrum", was on KSBX radio's playlist for over 7 months. She collaborates with Mario Calire (Wallflowers), Theo Mordey (Jesus Christ Superstar), Kevin McCormick (Donna Summers). Christine has also played with Aspen transplants Suzanne Paris, David Holster and Cassandra Denver (John Denver). BRAD BULEY Drums and Percussion Brad is a groovin' hot drummer with a funky jazz upbringing. He is known for his reggae chops and awesome hand drum performances. Brad has performed with Dreamworks' Jonathan McEuen ("Nitti Gritti Dirt Band"), and "Euphoria". Brad can make any object a groovy percussive instrument.

video "Corin" premiere, Hollywood Intl Student Film Festival Sept 1: Radio Free Burning Man 106.5 Aug 2: After Fair Party w B95.1 June 12: San Francisco Union Square performance May 6: On air interview at WPMD, Cerritos, CA May 4: Pilot artist for Rock Revolution radio syndication Spring: #1 on WKNH, New Hampshire Spring: Top 30 on 22 college radio stations April 26: Feature in LA Times Ventura Star March 12-15: SXSW Convention Center performance, Austin, TX March 7: Live on-air performance on 95.9 The Octopus March 6: Profile in VCReporter MoleTracks March: Added to 95.9 The Octopus Rock Revolution playlist Mar-July: CMJ Nationwide Radio airplay on 125+ college NPR stations Feb 27: CMJ New Music "Certain Damage" national in-store/radio CD Feb 1: Interview on 95.9 The Octopus ---2002--- Dec 7, 2002: Live on-air performance on 95.9 The Octopus Nov 26, 2002: Profile in The Reporter "Great quality, great sound, great stuff" Ross Emery, Raging Arb The Redheads "Really fresh sound" Nancy Matter, Moonlight Mastering "Monster sexy ..." April Theriault, Green Man

[DOWNLOAD HERE](#)

Similar manuals: