

Mp3 Chris Bennett - Jazz: Jazz Vocals



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This CD features standards like My Funny Valentine and Bus Stop, as well as Chris Bennett originals like Turning Into Love, a duet with Randy Hall; and a duet with Leon Ware on his classic, Somewhere. Produced by Chris Bennett, Randy Hall and Vin Scrima, 10 MP3 Songs JAZZ: Jazz Vocals, POP: Today's Top 40 Details: Chris Bennett's first jazz/pop album features duets with R&B legend Leon Ware on "Somewhere", and with Randy Hall on "Turning Into Love", as well as a jazzy version of "Bus Stop" and "My Funny Valentine". Pac Attacks calls it "45 minutes of pure joy!". On "CHRIS BENNETT", Beachwood Records introduces us to an outstanding female vocalist! While this may be Bennett's solo album debut, she is certainly no stranger to the performance world, having sung background vocals for Donna Summer, Johnny Mathis, Rita Coolidge, and James Lee Stanley. As a composer, Bennett has earned a Grammy nomination for the title song from the film "MIDNIGHT EXPRESS" as well as having material recorded by TINA TURNER, KEB MO, THE MANHATTAN TRANSFER, GIORGIO MORODER, NINA STOREY, and more. On this CD she combines her writing and singing skills and the result is 45 minutes of pure joy. "Shimmy Softly" is a sensual caress that envelopes the listener in its glimmering melody and lyrical union. "Turning Into Love" is a gorgeous duet between Bennett and one of the song's co-writers, Randy Hall. This vocal collaboration, and the addition of Glenn Burris's sax solo, exude romance and passion. Bennett puts her foot down and lays down the laws of love on "Ain't No Game". Wayne Johnson's guitar work on this piece helps make it an instant winner. Johnson again excels on "Roll" as Bennett's breathy, from-the-gut delivery once more draws the listeners' undivided attention. Imagine a deserted tropical beach - deserted that is, with the exception of you, the one you love, a magnum of chilled Dom Perignon, and a big bowl of fresh strawberries. That is the scene Bennett must have envisioned when creating "Besame Aqui". After a successful career as a background performer, it is

a pleasure to welcome Chris Bennett to center stage. Beth Lewis/Pac Attacks

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