

## Mp3 Christopher Caouette - Faerielore



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Epic pieces, lushly layered, often with multiple movements paint varied musical impressions. The composer enlists elements from Progressive Electronic Music, Classical Music, Celtic Music, World Beat Music, and even Baroque Counterpoint. Caouette's music 10 MP3 Songs NEW AGE: New Age, CLASSICAL: New Age Details: The Person Christopher Caouette grew up in the verdant hills of Northern Connecticut. Trained for many years in classical piano, he demonstrated a love for electronic music from his mid teens onward. He plays multiple keyboard instruments, guitar, a variety of wind instruments, and percussion, and has many performances to his credit. His opus includes dozens of self-produced albums, and he is as comfortable engineering as he is at the keyboard. Reviewers: "The instrumental music of Christopher Caouette begs some description, as it does not fit neatly into any one category. The pat term is New Age, though that expression tends to be limited to amorphous, often poorly constructed and banal "spacey" music, and is a subset of the works of Christopher Caouette, rather than a container. His compositions are tonal pieces, lushly layered, often with multiple movements, and paint varied musical impressions. The composer enlists elements from Progressive Electronic Music, Classical Music, Celtic Music, World Beat Music, and even Baroque Counterpoint. Caouette's music is emotionally evocative; timbres, textures, rhythm, melodies and harmonies intertwine and conspire to air out the feelings of the listener. His compositions are frequently playful, strongly rhythmic, sometimes touchingly sweet, and often sublimely powerful." S. Baldwin "I think I've finally found the perfect soundtrack for Anne McCaffrey's famous Dragonriders of Pern series. On "Ring of Dragons," lushly textured synthesizers paint evocative pictures of the power and beauty of these fantastic creatures. Christopher Caouette's compositions offer a wonderful variety of musical experiences. He includes elements of classical, Celtic, world beat, pop, and electronica into a powerfully energetic blend that's all his own. From soft, romantic

ballads to full progressive electronic celebrations, this is music for riding dragons. Listen to this music on headphones and imagine soaring through the clouds on a moonlit night." -Steve Ryals New Age Retailer Listeners: "Chris's true talent shines in this stunning release. He creates a theme that meanders thru the album like children playing hide and seek. Sometimes it's amazingly clear, and others surprisingly hidden."

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