

Mp3 David Goodman - Space Age



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Experimental tripped-out edgy psychedelic post-rock from manic pop to ambient soundscape; blends twisted beats and strange harmonies with fluid guitar and haunting melodies. 16 MP3 Songs ROCK: Progressive Rock, ELECTRONIC: Experimental Details: ***For a tongue-in-cheek look at the career of David Goodman, read on*** Since his earliest years, David has experimented with recording. His first album was a collaboration with his cousin Ben Greene. It was appropriately titled "Ben and Dave Sing." In all, over two copies were printed of this seminal work. It was later incorporated into the epic work "The Dytchdyggers: On Holey Ground" which has since disappeared. This album contained such tracks as "All I need is a friend" and its emotional reprise. He went to incorporate Brian Perry, his brother and a darn good drummer, into the mix, releasing "Coffyn Fyt" still under the "Dytchdyggers" name. "Coffyn Fyt" had a more live feel, since you can hear the drums growing faster and faster on its first track "Foil Rap." You can also hear the hollow ambience of the garage where portions of it were recorded. This has recently been printed to CD but listening to it may be too painful for some people of more delicate composition. It is not available except by request. After this, Ben and Dave went on to record an album completely in the guest room of their Grandparents' house. This album was done on a four-track and features David playing bass, keyboard, harmonica and guitar. It features the heartrending "Chandra's got a boyfriend" and the classic "Tapeworm named Charlie." It is not available though a few copies were made for our gold-level supporters. In 1998, David Goodman met up with Rich Merlino, a bassist, guitarist and songwriter and formed a true band, also called "The Dytchdyggers." They stayed together for six months, with various bass-players. After playing three gigs, they met together and recorded the first album without overdubs (excepting vocals) which had ten original songs by David Goodman, played both with the full band and acoustically with just David and a guitar. Over twenty copies were made of this break-through release. In

1999, David starting working in a recording studio. There he recorded off and on, not having much to work with since the break-up of the Dytchdyggers. In early 2000, he met Rachel Davis, the love of his life. This inspired him to write more music and he took a trip to North Carolina to visit Ben Greene once again and create a new album. Under intense stress and sleep deprivation, they managed (with the help of Rachel and Linda Perry and Ben's friend Josh) to create the mind-tearing "Pig Deal" (Pork and a Spoon). This album has no commercial value but contains 28 tracks of auditory pain. Its most noteworthy track is the classic tune by Ben Greene entitled "Uncle Tom's Segregation Song" in which David plays swamp-flavored lead on his Strat and impersonates a raving preacher. T-shirts were printed but only band members got them. The CD is not available except by request. (If you request it, we'll send you a free copy!!!) In 2001, David learned Pro-Tools and his life was changed. He put out his first commercial release "David Goodman: A Tasteful Collection" which contains some unreleased material and some of the best tracks from the past. It's a kind of progressive retrospective. Directly previous to this he recorded "Win-Pop" with his sister Linda "Winnie" Perry, an excellent singer. It contains six tracks and is eight minutes long. "A Tasteful Collection" is available on this website. He has also recently released "The Far Side of the Sun" a 28-minute psychedelic sci-fi soundtrack. After this he released "Grungy Hits," a seven-track mini album that features "The Superman Song" a song about his sweetheart's brother and Nietzsche. This is also available right here at Decadent Art Works. His latest and greatest album yet is entitled "Space Age," which is an amazingly layered and complex work. Though not about God or faith per se, the album could be called subversively Christian because of its underlying worldview which presents hope in despair by (after a mind-numbing barrage of varying styles and textures in tracks ranging from a minute and a half to over eight minutes long) wrapping up in the ethereal trip to heaven entitled "The Far Side of the Sun: In Epilogue." It contains instrumentals and off-the-wall originals that would baffle the sacred and secular scene equally. The album is meant to be listened to as a whole, in a dim room, with a nice cup of tea or other beverage conducive to the use of one's mind. David's current projects include "The Amazing Story of Jimmy the Fishboy," (a theme album incorporating a dizzying variety of musical styles that tells the story of a boy born a fish), "The Pink Album" (a collection of fervent bubblegum), and a couple of works still in the planning stage. His music is also available for streaming or download at mp3.com/davidgoodman. To contact him, write: davidgoodman@decadentartworks.com.

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