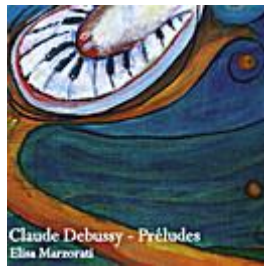


Mp3 Elisa Marzorati - Claude Debussy - Preludes



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A new and imaginative style of piano writing was created by Debussy with Twenty-four intimate pieces forming the two books of Preludes, written between 1910 and 1913. 24 MP3 Songs CLASSICAL: Debussy, CLASSICAL: Piano solo Details: Elisa Marzorati, born in 1977 in Aarau, Switzerland, is the daughter of the double-bass player Franco Marzorati and the flautist Marianne Fischer. She grew up in Venice, Italy, surrounded by a symphonic and opera environment and began to study the piano at the age of nine with Cristina Meyr. In 1988 she entered in the piano class of Giorgio Lovato at the Conservatory of Venice. During the school year 1994/1995 she joined the Exchange Program STS at the Winston Churchill High School (Potomac, MD) where, as a member of the school band (keyboards and piano), she played in some school concerts such as the musical "Chicago". During this period, thanks to the many visits to Washington DC and New York City, where she saw concerts in important concert halls, jazz clubs and, in New York, Broadway, several musicals, her interest for "non classical" music grew stronger, both from a theoretical and a practical point of view. In 1999 she achieved her Diploma at the Conservatory of Venice, attaining the highest possible grade. She continued her studies with Lucia Romanini (in Milan) and with Giorgio Vianello (Venice). In 2001 she moved to Switzerland to study chamber music at the Musikhochschule of Zurich with Eckart Heiligers. In 2002 she joined the Masterclass of Alexander Lonquich organized by the Musikhochschule. She receives her Concert Degree for Piano Chamber Music in 2004 and in 2005 her Masters of Teaching. Elisa Marzorati performs as a soloist, with singers, or in chamber music ensembles. She got a B.A. in Music History Magna cum laude in 2001 with a Thesis about the contemporary Italian composer Luca Mosca, and in 2004 a M.A. in Ethnomusicology Magna cum laude with a Thesis about the Afro-Cuban Carnival Music, both at the University Ca' Foscari of Venice in Italy. Her continuous interest for other music styles opened to her

several new paths, among them the collaboration with the rock-country band "Guido Marzorati the Blugos", the experimentations of ambient, drone, glitchy music of the "dyanMU" project with Enrico Coniglio and, since 2004, the study of jazz, first at the Musikhochschule of Zurich (with Chris Wiesendanger and Adrian Frey), then, since September 2005 at the Taller de la msica in Barcelona (with Ana Rosa Landa, Riqui Sabats and Vincen Solsona). DEGREES May 2005: "Lehrdiplom" Masters of Teaching - Musikhochschule Zrich, Swizerland July 2004: "Klavierkammermusikonzertdiplom " Concert Degree for Piano Chamber Music, Song Modelling, Accompaniment - Musikhochschule Zrich, Swizerland February 2004: M.A. Ethnomusicology Magna cum laude - University Ca' Foscari, Venice, Italy. Thesis about the Afro-Cuban Carnival Music (research, recordings, interviews and pictures realized directly on place, summer 2002) July 2001: B.A. Music History Magna cum laude University Ca' Foscari, Venice, Italy. Thesis about the Contemporary Italian composer Luca Mosca and his music. (data and info directly received from the composer) June 1999: Piano Soloist Diploma with honours Conservatory of Music B. Marcello, Venice, Italy. People who are interested in Maurice Ravel Claude Debussy should consider this download.

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