

Mp3 Gordon Earl - Big Questions



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Gordon Earl composes magnetic melodies and harmonies with intriguing lyrics in the Pop-Rock genre with modal Jazz, Electronica and Classical influences. World class saxophone and synth work as well. 12 MP3 Songs POP: with Electronic Production, JAZZ: Jazz Fusion Details: Gordon Earl Born in Chicago, 1963. Gordon Earl is an emerging songwriter, and fantastic saxophonist known for his big pure tone and lightning speed. While his music genre is pop rock, its infusion with classical instrumentation, and modal jazz qualities makes his body of work appeal to a wide range of audiences. Inspired by his elementary school band teacher Ralph Abernathy, Gordon honed his skills first on clarinet. He attended the renowned Interlochen Arts Academy, and he became the principle clarinetist in the Chicago Youth Symphony Orchestra. Gordon Earl studied privately with Chicago Symphony Orchestra clarinetist, Walter Wollwage. Branching out, Gordon studied jazz piano with the great Willie Pickens. At 18, he moved to the West Coast to attend Stanford University. In the 1980s, Gordon played saxophone in many San Francisco Bay Area nightclubs both with original rock musician Michael Ross and also in a popular Mo-Town cover group called Violet Fox. However it wasn't until the eve of his 40th birthday, Gordon Earl made a concerted effort to pull together over two decades of his original compositions and produce a solo album. He went to work polishing up his vocal technique with Sue Govali who sang with the Moody Blues in the 90's, and Gordon got busy learning everything he could about audio and midi recording. His first album, released in July 2006, is called Big Questions. Scoring is nearly complete on his second album, The Answers, which is slated for release the summer of 2007. The themes of Big Questions focus on the powerful and enigmatic cycles of love, the desperation of the individual in a world in environmental and political turmoil, and it addresses basic meaning and purpose, and the yearning for understanding. Endlessly nuanced, emotionally riveting, magnetic memorable music, and deeply satisfying poetic

lyricism, are just a few of the flattering descriptions of his music. When asked what genre his music falls under, he said, Its many things. Sections are electronica, sections are classical or baroque; it includes jazz improv, funk, and theres a post techno ambient quality also. When I think of a cool word for all that, Ill let you know. Gordon Earl lives and plays in the San Francisco Bay Area.

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