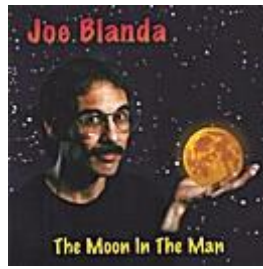


Mp3 Joe Blanda - The Moon In The Man



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Texas-style blues, rock, pop, R&B alt country . . . with soulful vocals . . . music that will move you on down the road 13 MP3 Songs ROCK: Americana, BLUES: Texas Style Details: "THE MOON IN THE MAN" song list: 1. "TAKE ME TO HEAVEN": Uptempo rock 2. "HANK, SLOW DOWN": Americana, with organ and guitar 3. "ANGELIQUE": Rock ballad with fiddle 4. "SO WRONG (IT MUST BE REAL)": Sexy ballad with a big sax sound 5. "THE MOON IN THE MAN": Uptempo rock 6. "MAKING IT UP AS WE GO": Alt-Country feel with lap steel 7. "FOUNTAIN OF LOVE": Nothin' but the blues 8. "LOVE CHANGES EVERYTHING": Honky tonk blues with great piano and guitar work 9. "DON'T FALL IN LOVE": More of that big sax sound 10. "BIG ENOUGH WORLD": Surf music with a message 11. "RED CAR MAMA": Honky tonk blues with great piano work and slide guitar (featured on NPR's nationally syndicated radio show "Car Talk" with Click and Clack) 12. "FAITH IS AN ANGEL": Gospel rock 13. Bonus track: "BIG ENOUGH WORLD" - instrumental All songs JOE BLANDA 1998, BMI "THE MOON IN THE MAN" features: J.B. guitar, slide vocals Michael Austin vocals George Coyne lap steel high-strung guitar Floyd Domino keyboards Ernie Durawa drums percussion "Sweet" Mary Hattersley fiddle Bobby Jamerson tenor soprano sax Monte Mann guitar, bass vocals Mary B. Miller vocals INTRODUCING my new CD, "ACOUSTIC MUSE," featuring 10 tracks of soulful acoustic rock blues recorded over many years but never collected and released. Just me and my guitar, for the most part, with lots lots of overdubs and the poetry of the lyrics. While you're searching CD BABY, I hope you'll stop by cdbaby.com/blanda2 and hear for yourself. NOTE: Individual tracks from "THE MOON IN THE MAN" can be downloaded from AliveAudio (FLACS), AppleiTunes, Audio Lunchbox, BuyMusic, CatchMusic, Connect, EMEPE3, Etherstream, Lindows, Music4Cents, MusicIsHere, MusicMatch, MusicNet, Napster, NetMusic, Puretracks, QTRnote, Rhapsody, Sony, and Viztas. BIOGRAPHY: Singer-songwriter/guitarist.

Born in the Southeast Texas town of Orange, just across the river from Louisiana. Soaked up a wide array of musical styles: blues, rock, pop, R&B, country from my radio, my LPs and from checkin' out bands in local bars on both sides of the Sabine. While attending UT in Austin, I discovered the great live music scene in the capital city the many wonderful blues, rock, and country bands playin' all over town. About that time, I began writing my own songs to say what it was to be me. Writing songs is a passion, which I hope you can feel. SOME REVIEWS . . . Roland Goity, OnlineRock: Inside most CD slush piles resides a musical gem. THE MOON IN THE MAN (despite its trite album title and Doug Henning-like cover) is such an album. BLANDA, a veteran of the Austin, TX music scene, croons soulfully through a wide variety of material here: blues, ballads, alt country, rock and R&B. From the first track BLANDA'S adept voice and band's catchy rhythms will have you smiling and tapping your feet. This album does Austin proud. Its Texas-style rockin' blues are the next best thing to a night on 6th Street. Favorite Track: Track 7, "FOUNTAIN OF LOVE" . . . Magnus Eriksson, Stockholm, Sweden: "A smooth touch . . . funky rhythm section . . . laid-back singing style . . . with an attack and self-conscious attitude in his guitar playing that contrasts nicely with the music." Jan Andersson, "Country Rock Specialisten," Gothenburg, Sweden (distributing Austex music throughout the Nordic countries): "Like a mix of Stephen Bruton and John Hiatt . . . The songs are melodious and have a natural force . . . Many of them have a timeless feel that gives them a certain 'live favorite' potential . . . JOE is also a skilled guitarist. He plays short, well-disposed solos but is also smart enough to clear a space for Floyd Domino's piano." Marc Nolis, "Rootstown Music Magazine," Belgium's leading American roots and World music magazine, gave it a very positive review (in Belgian).

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