

Mp3 Marta Wiley - Red Honey



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Revolutionary Female taboo album not for the faint of heart , Eclectic-Folk-rock and written and Produced by Marta Wiley. 13 MP3 Songs ROCK: Folk Rock, FOLK: Angry Details: Marta Wiley releases thirty albums: Corporate RockStar, WireHangerBaby, HeavensComingDown, LostDaughter, Hybrid, EnviromentalTerrorist, MyBeloved, Replaced, WitchHunt, FuckFame, Swan&TheStarryVault, AtomicLove, ScreamingFairy's, ToxicAngel, BrokenButterfulyDreams, MotherofMercy, Unknown host, Red honey, Flesh Flower, Dragon Queen, Omega Theorem and the fair Maiden Voyage, God is a girl, La La Land, Mechanical heart, Spacepagan and Radioactive, HathorsSister, w.o.m.b.warriorsofmakebelieve,w.o.m.b.kinetic music for the people. "I am facinated by the honesty of the human fault. I keep those faults in my music purposefully. With so much overproduction and (Label Control)in today's music, the human quality get's lost in the polished corprate image. I am a channel for what is beautiful and shocking about our world. That is what I am interested in. I don't believe we should be ashamed of that impulse to honestly discribe what we think and feel about our world." MGW Red Honey Time is near, they'll curse my name, I don't care dear, I feel no shame, no pain. A female can make a man fall, they don't hate me, they hate us all. Female. I'm sorry you feel afraid, cuz I'm bleeding between my legs. Red Hate. You can taste me, red honey, you don't have to wait. Female..Red honey, honey bee you can taste me... Bad Name This is for the one who doesn't care so uncounscious and unaware, this for the sister who doesn't know, will fuck you over along the road. Giving me a bad name. Pull myself out. No one else will, tore my heart out, just to save you. This is for the one who uses men, this is for the fucked up women, sisters who breed misery, feeding off of treachery, giving me a bad name. Red Headed Virgins What is this, between my legs with a cunt like christ, it's a little bit dangerous, I can't help it, bury the hatchet with no fear. I'm driving, I'm laughing, I'm hurting, red headed virgin.

Calling the virgins, red headed virgins. When you taste my gem, will you take it in. I think you should know my friend my estrogen is poison. I can't help it bury the hatchet with no fear calling Ishtar, calling Hecate, Calling Diana, Calling Hathor... Meat Market Baby Dear god I'm loyal as a dog, bring me someone who won't put me down, look around at the meat market babies, slip me a pill, date rape me. Dear God I feel sick, is it arsenic and when I wake up, if I wake up, I'll be the ghost of a slut. No I don't want you to touch me, I don't need you to fuck me, No I don't need you to feel me. What part of no don't you understand, I said NO. From the bottom of your bed you pull out a playboy, I'm not your girl, I'm not that girl, and how far will you take it, will you fuck mother, will you fuck your sister, will you fuck your daughter..Meat Market Babies... Andre So you like the way my body moves. So you don't like the way they treated you. Baby, someday Andre you will be the death of me. Andre you left your baby in me, when you left that day. I know, you don't know, where are you. Someday baby I'll thank you for not coming home to me. Ouch..Ouch...President man told the government man, told the hospital man not to help me in that way... so I buried my wire hanger baby...keep your laws off my body. Parasites It's a perfect day when the sun goes down, it's a fucking breeze when theres no one around, I won't bow down to anyone, I won't back down to parasites. Don't damage the dream, cuz it's so hard for me. money is not the enemy their just fuckn hungry for my energy. I can hear them say feed me, I can hear them yellin save me. Don't damage the dream, Cuz it's so hard for me... Thy bone He looked at me and said you are obsessed with me, I said you'r obsessed with me too, he said damnit woman you should be flayed alive. Cold out side but this love will never be denied. All my life I will always be justified. Must of been a lie when I looked him dead in the eye...all night long I've been running from the law, I killed a man sister give me shelter, I cut my long red hair sold it to the devil, I ate his heart with a spoon the size of a shovel, I killed every man that's ever done me wrong, I carved my flute from my lovers thy bone. Sleezy Boys I must confess I don't know what your obsession is with sex, little girl, little girl, come to daddy, It's our secret. She must be sick to write a song about it. Little my little girl, if you don't agree, maybe it's because your guilty. Dirty man, dirty hand, dirty dirty man, did you really think this was natures plan, maybe it's only your kind, is your mind sick with dis.. ease what makes you flinch..sleezy boys..... Next time you touch me I'm going to kill you Daddy. Predator Your no longer a girl. Your lips are ripe and your thighs and breast they curl, you cannot hide behind innocent eyes I am a woman and I know a woman disguise, what's that you say my sister. In the night I call out medea, screeching in fear of a woman othell-a, please

be very aware, my imagination is very real. what's that you say my sister. Fairy's we play my sister, we have always respected eachothers will, but what if the child inside the girl is a woman now my sister...From sister to sister a secret of whores, you'd be wise to treat my man as your predator. Siren A: I live, I am, I calling, the man, I've come, so I, am so serious, to cast, to lure, listen, so you, I am, entangle I am becareful Siren Driving Walking I am in sexual to entice a singing do not listen Siren B: lunar light, lunar mountain, out to you, who knows the fountain, across the sea, could reunite thee, siren queen enlightened, spell on you to your doom to my sweet song so you can sing along the one who snares and enchants you the nymph of song now ive warned you. sailors to their death coast suduction singing siren abduction the man whale song heed their warning heart forboding. Siren.. Out Of Hell I know my way to the garden of eden, but I don't know if I know how to get out of hell. If you ever find yourself, persecuted by the man himself, condemned by everyone else, and there's no one here to blame but your ugly self, get the keys drive like a bat out hell, drive your carmero, bmw, drive your ranger out of danger. out...Out of hell. Victory Victory, Victory, Victory! Victory day, I will rise from dead. Victory day I will rise from the DEAD. I will rise from the dead and all that you did will kill you instead.. like lead to your head...burn me and your going to burn down. Red Honey Il time is near dear, they'll curse my name. I don't care dear, I feel no shame. No pain. and a female can make a man fall, they don't hate me they hate us all. Female. I'm sorry you feel afraid cuz I'm bleeding between my legs, you can taste me, red honey, you don't have too wait. Female. Red honey, honey bee... ----- Marta Wiley was born in Mexico City into a prestigious Mexican-American Family whose bloodline boasts Mexican, Jewish, European and Blackfoot Indian ancestors. Her maternal grandmother, Martha Gottfried is a famous Mexican landscape artist who recognized and encouraged Marta's natural artistic abilities at an early age. When Marta was nine years old, her family moved to Miami, Florida, where her mother ensured her continued art education by enrolling young Marta in "Magnet Schools" that focused on the arts. Art, music, theater and dance became her primary focus. For the next twelve years Marta studied fine arts and is credited with countless awards, merits, contests and scholarships. Having attended Otis Parsons School of Design under a full academic scholarship, Marta is currently represented by Grand Image Publishing. Today, five thousand paintings later, posters of her art work are published and distributed worldwide. Music was also an important part of Marta's formal education. Playing classical guitar and piano at an early age, Marta also began music and opera lessons at the age of thirteen. In 1989, she won the famed "Miss Billy

Moore" beauty and talent contest in Arizona leaving no doubt in anyone's mind that her talents were undeniable. She also walked away with the title of "Miss Congeniality" proving that her peers behind stage loved her as well. The performance which won her so much acclaim was a compilation of original dance, art, film, music and poetry. The standing ovations brought her much attention from the press who called her a "Renaissance Woman." From then on, her teachers and even her principal would ask her to draw them a picture, which she did for Higher grades. She soon realized the power of Art. Still pursuing her art work and projects, Marta formed an all-girls band named "W.O.M.B. Warriors of Make Believe" with her younger sister Cristiana Wiley, an artist and drummer. The sisters invited their childhood friend, Debbie Lorrain, who is also an artist, to join the band as the bassist. Together, the three women created a new sound that Turned out to be revolutionary; a sound they call "Kinetic." With their individual artwork moving on a huge video screen behind them, they marry art and music during their live performances and are Recognized as one of the hottest female acts in the United States. Much publicized by the press, they have appeared on local, regional and national newspaper and magazine covers like The New Times, The Rep, The Tucson Star, The Arizona Republic and Dig This Real out of New York. Following dozens of TV appearances and radio interviews, W.O.M.B. is now ready to release their third full length CD. Playing at clubs such as the Roxy, The Joint and The Gig in Los Angeles, their fans are holding their breath as they march up the Top Forty Pop Chart. Determined to find a way to have more than one interest without compromising the integrity of either, Marta moved into theater arts where she could express both sides without criticism and brought her full potential to the stage with much controversy. She continues to fuel her art with music, poetry, politics, fashion and theater. Marta Wiley is a revolutionary artist, musician, actress and writer. She is currently writing a book on the topic of alchemy (a great interest to her) and states, "fusing all the arts was not easy, but it has taught me a lot about personality, alchemy and the art of magnetism. I have received both acclaim and ridicule for my Eccentricity." Born on July 25th which is known as "the day out of time" in the Mayan Calendar, Marta's genius and uncompromising spirit may perhaps be misunderstood, but her work and intelligence stand on their own. During the 1990's, Marta studied under Carlos Castaneda and learned the art of "Tensegrity," an ancient form of sorcery. She also studied Remote Viewing (the science of psychic intuition, energy and knowledge) at The Farsight Institute of Remote Viewing where she was top in her class. Among her esoteric interests she hones her psychic skills and occasionally assists the police in criminal and missing person cases. "We are made of energy,"

Marta says. "I'm interested in the politics of energy. Why we are here.....what we are doing here. What is our mission, our purpose. We all have a purpose." Marta claims she experienced a very special childhood where all her talents were nurtured and directed at a very early age. "I had a very Magical childhood. I don't know why it was so beautiful only that all the words in the world could not describe the magnitude of wonder, Beauty and love that was felt in those early years. I was surrounded by Cousins and aunts and uncles, grandparents, and nature. It was like Living in the Renaissance. Some enchanted place out of time filled with Continuous knowledge. Beautiful houses where parties and plays, dances, Songs and projects of all sorts were a constant. I grew up as one of Thirteen very close cousins. We were all imprinted with something Wonderful and indescribable. Some kind of magic, innocence and Intelligence. We were the next generation and we were highly evolved. As if inspired by some silent secret divinity, we were so advanced in that spirits fathered us, our mothers spoke to us telepathically, angels watched over us and we communicated love and acceptance without words."

Music Education 1985- Bands Squidler Qunter, Dragworm, Eos. 1991-College minor in Performance Art/History. Music Lessons.Vocalist singer/songwriter Playing guitar, piano, drums, bass. Apprentice Studio Engineer. 1992- Signed to Primary records/ recorded first album FleshFlower. 1993- Playing arenas in Tucson Az./Pheonix. AZ. 1994-2003 w.o.m.b. warriorsofmakebelieve.com 2003- Marta Wiley C.d. release of ten Solo projects; Unknown host, Red honey, Flesh Flower, Dragon Queen, Omega Theorem and the fair Maiden Voyage, God is a girl, La La Land, Mechanical heart and Radioactive distributed by CDBaby.com 2003-W.o.m.b.s third album Womb to Tomb. HathorsSister's first c.d. (Written by NinaPak@DreamLokaMarta Wiley) W.O.M.B.

Warriors Of Make Believe is an all female trio of singer/songwriter/musicians, comprised of sisters Marta and Cristiana (born in Mexico City), and their best friend Debbie-Lyn (from Miami, FL.). Inspired by an eclectic mix of influences (including Tom Waits, Cat Stevens, The Police, Nirvana, Bjork and Kate Bush) as well as elements of Mexican Mariachi music. Their self-described "Kinetic" music has the passion of early Sinead O'Connor, the drama and politics of Pink Floyd, the playfulness of the Pixies and the sexuality of Portishead. The girls of W.O.M.B. have been described as "Breathtakingly beautiful" by Java Magazine, and possess a mysterious combination of girlish glee, political gusto and lion-like confrontation. The vocals range from operatic growls to angelic sighs. While performing, W.O.M.B creates an audio-visual journey by displaying their original artwork and mesmerizing video footage. Currently writing and recording with producer Gardner Cole (Madonna Tina Turner) the band is hard at work

preparing to release their 3rd CD. The members of W.O.M.B. are all extremely prolific songwriters with over 300 songs to date , and unlike most girl groups, they play their own instruments both in the studio and live. W.O.M.B. impressed listeners with their 14 song CD Warriors Of Make Believe (1999) then followed it with a 10 song EP Kinetic Music for the People (2001) selling more than 7,000 copies of each and captivating listeners around the world with close to 20,000 downloaded MP3 CDs. Recently Kinetic Music for the People was the number 6 best seller at Zia Record Exchange and was rated #7 in the top 10 best CDs of 2001 by the Phoenix New Times, pulling ahead of bands like The Strokes, and Gorillaz. Currently the band is performing to sold out audiences in Tucson and Phoenix and are welcomed back in top cities like New York, LA., and Miami. Fans storm the merchandise booths to buy anything with the bands autograph on it. W.O.M.B. Warriors Of Make Believe is the winner of the 2002 AIM award for Best Female Artist and the winner of the 2002 Phoenix New Times Music Showcase Award for Best Eclectic band. The band has performed around the country with prominent artists like Tito Jackson of the Jackson Five, Joseph Arthur at the House of Blues in LA, CA., Jill Sobule, Slick Rick, and Alien Ant Farm in Phoenix, AZ., at the 2001 CMJ music conference in NYC and for the Body Glove fashion show in South Beach, Miami FL.. The band is frequently featured in publications such as, Dig This Real, NYC (front cover), The Arizona Republic's The Rep (front cover), and in Fender's 2001 Frontline magazine. The band has appeared on Phoenix TV's Ch. 3 The News Show, The Underground and Entertainment Arizona. They are heard and interviewed on radio stations like KXCI, KROQ, 106.3 The Edge, and on 98KUPD where W.O.M.B. performed a live one hour set. The band has released a video to the track Freakin? and a hard cover book entitled W.O.M.B. Warriors Of Make Believe (2000) which includes their original artwork, photography, song lyrics and music. The girls of W.O.M.B. design their own cloths and are creating memorable stage costumes many of which are sold. Their published and nationally distributed art work further serves to draw attention to W.O.M.B.'s music. The band is oozing with talent and creativity and exhibits endless amounts of energy on and off the stage.

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