

Mp3 Mindspiral - The 1 Is Silent



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Live electronic space music, from melodic to noisy, from dreamy to nightmarish. 7 MP3 Songs

ELECTRONIC: Ambient, NEW AGE: Ambient Details: And then there was mindSpiral... A famous Hollywood pro audio type once said, "Mike Metlay is not famous. He's notorious. There's a difference." And as far as Mike is concerned, notoriety isn't all bad. For over 25 years he's been a fixture in the world electronic music scene, releasing over a dozen albums of solo and group work (many of them available here on CD Baby), promoting the efforts of many up-and-coming artists, writing reams of educational material in print and on the Internet, and generally getting in people's faces. But of all his endeavours in the music world, he's best known as a community builder, bringing together diverse groups of electronic musicians to create new and exciting music. It started with the three Team Metlay albums recorded in the 1990s, all of which are still available here: 1990's Bandwidth, 1994's Ballistic, and 1999's Beneath Stars. Then, in 2003, Mike launched Different Skies, an annual electronic music festival at Arcosanti in Arizona, which has met every year since then and released one album and DVD (both entitled Arcs Angles) since then. With a trilogy of acclaimed albums and a fantastically successful music festival established as an annual get-together, what's left? mindSpiral, that's what. So what IS mindSpiral, precisely? It's a description of the cramped, chaotic headspace where Metlay's music originates, fulminates, ferments, and finally blooms into being. It's a state of mind where new music goes from "I wish I could" to "I know I can". It's what happens when Mike Metlay picks up the phone, calls a few friends, and says, "Hey, I have this new idea...." mindSpiral is Mike Metlay and anyone silly enough to not hang up when he calls. Every incarnation is different, every project is unique, every bit is magical, every chance taken to expose new and experienced talents to the world is worthwhile in the end. mindSpiral is madness, careening nearly out of control but somehow coming up roses in the end. mindSpiral is deep, silly, fun, meaningful, and

well worth hearing. And in this case, mindSpiral is now on CD in its first incarnation. Witness the carnage of mind1Spiral's album: the 1 is silent. Mike launched mindSpiral in the spring of 2005 with two live shows at the Fiske Planetarium at the University of Colorado at Boulder. The Fiske is a classic old-school star theatre, with fantastic visuals, a huge laser light show system, inventive and talented visual artists on staff, and the star of the show, Fritz, a genuine "giant bug rising out of the pit" Zeiss star projector. This was the venue for Team Metlay's farewell performance in 1999, recorded for Beneath Stars, and Mike finally got to scratch the itch that was drawing him back there, for a splendid evening of new music and phenomenal visuals. Joining Mike on stage for mind1Spiral were three diverse and well-known talents in their own right. Darwin Grosse of creativesynthis a famous name in his own right, with his fingers in the music business from software creation to standup comedy and everything in between, and a stint in Team Metlay he's still trying to live down. John DuVal is a member of Dweller At The Threshold, a synthesist who's turned back to his first love, the guitar, for the first time in many years for this show. And Giles Reaves has a list of New Age album successes as long as your arm, including his solo album Wunjo, that went to #11 on the Billboard New Age charts. The four musicians came together on a Tuesday, got to work on Wednesday, and were live on stage by Saturday, with all the music written and rehearsed in that time frame. It's raw, spontaneous, exciting, beautiful in places and scary in others, left unedited except for length to preserve its freshness... and it's a fitting start to the ongoing saga of mindSpiral. mind2Spiral has already performed a live show that's on its way to CD, and lots of other projects are now in the works, many of which will find their way here in time. But for now, here's the first step on a long and VERY strange trip. You won't want to miss it.

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