

Mp3 Project Damage Control - Rock: Modern Rock



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PDC is a soundtrack of life. It's too real for Christian radio and just what the world needs. PDC is a musical blend of modern, hard and classic rock, featuring the voice of John Schlitt (Head East Petra) and the drumming of Louie Weaver 10 MP3 Songs ROCK: Modern Rock, ROCK: Progressive Rock Details: Recorded, Mixed, Mastered and Co-Produced by: Brent Handy, HA! Recording LLC, Tulsa, OK. Co-Produced by: Alan Sandifer, VAH Productions, LLC Recording Studios and Facilities: HA! Recording LLC, Tulsa, OK. Next Level Recording Studio, Tulsa, OK. Skelly Drive Baptist Church Choir Room, Tulsa, OK Music Writer: Alan Sandifer Lyric Writers: Wayne Howard, Alan Sandifer, Phil Bland and Brent Handy. Project Damage Control is the byproduct of an 80's band, "Heart Attack", reuniting to record their original songs for posterity. Alan Sandifer (guitars), Wayne Howard (vocals), Brent Handy (engineer) and Phil Bland (guitars) began simultaneously contacting one another. We had been on each other's minds for some time. Brent solicited audio and video tapes of the band, so that they may be re-mastered, duplicated, and given to the members as Christmas presents. Deteriorated, poorly duplicated copies of master tapes were found. Brent proposed that the band re-record the songs. Phil was now living in Texas and unavailable to record. Alan and Wayne were willing. They quickly contacted the other two members, Stan Lindley (drums) and Randy Smith (bass). Everyone was cautiously excited about recording again. A preproduction rehearsal/recording was held at Brent's home studio. It was evident that the 13 year hiatus was like a blink of the eye. The magic was still there. The songs still held up after time. The project was mixed and mastered. In the process of backingup the files, the files were lost when a computer crashed. Soon after, Wayne was critically injured in an accident, while riding his motorcycle. We were not sure if he was going to live, let alone walk again. He underwent major reconstructive surgery on his hip, leg and ankle. The doctors gave little hope of walking again. We took some time off while Wayne recuperated in

the hospital. Wayne was released from the hospital. While at home he began physical, spiritual and musical therapy. Recording was again underway one stormy Saturday afternoon, at Next Level Recording Studio, Tulsa, OK. The playing was great. Wayne sang well through extreme pain, seated in his wheel chair. Songs were recorded live in two takes maximum. Multiple power outages cut the session short. We secured a few more hours of studio time the following day. Randy was no longer available to participate. Recording resumed at Brent's home studio. Alan, Wayne and Stan began developing new material. Some of the lyrics were written by Wayne as a result of his accident. Four new ideas for songs were recorded. We were on our way to having a great CD. Each of us became busy with families, church, therapy, work, etc. Weeks and months went by without progress. Rough mixes of the completed songs were eventually made. For grins, Brent put these mixes out on the internet for evaluation. There were many positive responses and CD purchase offers made. This got our attention. We decided to make the CD available to the public. Alan and Brent began inviting friends and longtime admired musicians to add their personality to the tracks. All of the guests walked in cold, listened to the songs a few times, and then recorded their parts in two to three takes maximum. This production technique matches the context of the songs. It is spontaneous, musical and unassembled. Just as in real life, there is no perfection. Everyone needs some damage control.

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