Mp3 Rachel Garlin - Big Blue Sky



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10 new songs, Recorded live at the Freight and Salvage in Berkeley, CA 10 MP3 Songs FOLK: Modern Folk, FOLK: like Joni Details: Based in Berkeley CA, Rachel Garlin is a nationally-touring musician with three independent albums, success in premier venues, and a dedicated following. The 2004 Winner of the Newport Folk Festival's Talent Search and a 2004 Kerrville New Folk finalist, Garlin has guickly come into her own as a full time performing songwriter. Recordings of her most recent two-night run at the Bay Area's Freight and Salvage are due for a 2004 release as Garlin's first live record, Big Blue Sky. According to the East Bay Express, Garlin is "outgoing and dedicated to inspiring in others the same passion for language that she holds dear." (L. Kelp) Her themes are "fresh and often unexpectedly moving: the friendships of thirteen-year-old girls, her grandmother's dancing, a little boy worrying about the vandals who dump their garbarge on his family's lawn." (C. Gerst) Garlin grew up listening to her father's Pete Seeger records, and hearing the sounds of traditional music during annual summer trips to Scotland, her mother's homeland. She studied the cello and French horn, and in high school, started playing her father's Gibson J-50. That same guitar stayed with her through college graduation, and later accompanied her to her first teaching post in Phoenix, Arizona where she was stationed as part of the Teach for America service corps. Ms. Garlin began to infuse her third grade math lessons with melodies, and the unexpected result was the beginning of a longer songwriting journey. Upon returning to Berkeley in the year 2000, Garlin released her debut album, Green Light Distance, where, according to Arlene Adler of the SF Bay Guardian, she "manages to touch on songwriting bases as far back as Woody Guthrie." Working with producer Lisa Zeiler (from the folk trio Rebecca Riots), Garlin co-produced her second album Five Minutes in 2002, a collection of story-filled originals, as well as one of her first tributes to her Scottish heritage: a lively version of the traditional song "Johnnie Cope". Playing between 80 and

110 shows per year, Garlin performs at a variety of venues including theatres, coffeehouses, festivals, schools, and house concerts. She has opened for Ferron, Melissa Ferrick, Hot Buttered Rum, Kris Delmhorst, Box Set, Rebecca Riots, and Erica Wheeler, Lowen and Navarro, performed at benefits, played live on NPR's Democracy Now and Click and Clack's "Car Talk" and even toured once in a "veggie van" that runs on recycled french fry grease.

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