

Mp3 The Cleavers - Television Mind



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With an eclectic array of influences from The Beatles and Crowded House to Donald Fagen and even Harry Chapin, Television Mind is literate pop for the masses, combining solid playing with hefty hooks, humor and harmonies. 11 MP3 Songs POP: Beatles-pop, POP: 70's Pop Details: "Shining pop-rock - the '70s kind. That's what the Cleavers deliver, and in spades. Not only that, but the pristine production and sophisticated arrangements (including brash horns) contribute to distinguish Television Mind as an intelligent album that demands more from its listener than your standard three-chord new school punk. Echoes of Todd Rundgren, 10cc, Wings, Queen and Styx abound on this classy effort." Kevin Mathews, Going Underground Dec. '04, nighttimes.com. "Television Mind is upbeat pop music. You might call this intelligent pop rock. If I do a top ten list for 2004, this CD will be near the top of it." Dave Howell, fmsound.net. Take the melodic sophistication of latter-day Beatles, add the instrumentation of Steely Dan, and mix it up with the pop sensibilities of Squeeze and Crowded House, and you'll come up with Television Mind, the debut CD by The Cleavers. But that's only half the story. Combining meaningful lyrics with humor and a little punch of satire, The Cleavers have produced a collection of sonic portraits that are truly "Picture Perfect." Listen to each song and a drama - or a sitcom - plays inside your "Television Mind." The opening cut, "A Little Success," cautions all who are trying to hit the big time. "William Blake," a Harry Chapin-like song, tells how a college kid uses the poet to get the girl (yes, the story has a feel-good ending!). The last cut, "Jungle of Love," no doubt could be the theme song for the movie version of "Sex in the City." This is classic American songwriting - literate pop for the masses! - written by Dick Eastman, a former staff songwriter for MCA Music. With pop icon, Bobby Hart, Dick has co-written and co-produced songs for the New Edition, The Monkees and Robbie Nevil. Dick has also worked with artists such as Sugarloaf and Jim Peterik of The Ides of March. Now fronting The Cleavers,

Dick has been able to draw on the great strengths of some of the finest musicians in Chicago - Bobby Diamond on lead guitar, Dave Leeds on bass, Mike Kroell on keyboards and drums and Ron Kaplan on drums - to produce these "mini-movies" of pop music. Television Mind, released in May 2004, has already been sold throughout the United States, and in England, Australia, Japan and even Iceland! Leave it to The Cleavers to get you to spend more time inside your television mind ...

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