

Mp3 The Len Price 3 - Chinese Burn



[DOWNLOAD HERE](#)

A brash new three piece combo from Chatham, England (the home of Billy Childish) playing a heady mix of beat, freakbeat and punk. 15 MP3 Songs ROCK: 60's Rock, ROCK: Punk Details: The Len Price 3 are a raw garage pop band hailing from the Medway Delta in North Kent; that fabled corner of the Garden of England which has spawned such cult acts as The Buff Medways, The Milkshakes, The Prisoners and The Dentists. Formed in a Maidstone pub, the band's first number, a roaring psychedelic instrumental, caused the establishment to shake to such an extent that the landlord immediately barred them from any future practices there. Unperturbed, they merely booked another session under a different band name on the landlord's night off. The 'The Len Price 3' moniker, chosen in an effort to sound as deliberately 'anti-popstar' as possible, also pays homage to Wreckless Eric's short-lived Medway outfit The Len Bright Combo. Forged from that same Medway tradition, with an undeniably 21st Century makeover, the sound and songs of The Len Price 3, tightly wound and stripped to the bone, deliver an exhilarating and unforgettable rush of frenetic energy and indelible hooks. By turns gritty and punchy, their delivery is sweetened by strong melodies and almost Beatlesque harmonies - one eye on the future, while doffing their caps to the classic early period output of The Who, The Creation and The Kinks, with perhaps just a knowing sideways glance at the kind of urgency The Clash delivered at their best. Following their recent single, 'Christian in the Desert', the band are primed to unleash their debut album, 'Chinese Burn', recorded, like the single, in gloriously unfashionable, needles-in-the-red mono. Registering fifteen tracks in a little more than half an hour, 'Chinese Burn' is an unrivalled lesson in concise, inspired songwriting, deftly packing in schoolboy crushes, mortality, disturbing Victoriana and legendary 70s wrestlers respectively into such potential future classics as 'Lai- Ha Lam', 'The Last Hotel', 'Chatham Town Spawns Devils' and 'Shirley Crabtree, to name but four. Utilising vintage analogue equipment at full throttle, the

live Len Price 3 experience channels that dynamic power into performances few bands can ever dream to muster. Having deservedly established a large and loyal fanbase in the Medway area, frequently playing to packed venues, including a support slot with The Libertines, the band have also regularly invaded London with impunity, including appearances at the now legendary Dirty Water Club supporting The Buff Medways, their live reputation growing almost daily. Earlier this year, their fans were treated to an awesome show at The Metro Club (Oxford Street, London) at a sold out show that left disappointed punters queuing out the door. More recently, following a show at Camden's Dublin Castle, playing to an unfamiliar audience, the band were swamped by people asking where the band had been all their lives! In support of both the album and single, the band will be touring the UK throughout 2005 as well as venturing further afield to mainland Europe, Australia and the U.S. as the year progresses. For more information about The Len Price 3 including upcoming gigs to coincide with the album, reviews, pictures, MP3 samples and other items visit The Len Price 3 website at thelenprice3

PRESS THUS FAR: "These are the facts: bare-bones guitar, bass and drums; classic British-freak-beat song hooks and vocal harmonies; fifteen songs that roll over you like a mono copy of "The Who Sing My Generation", in just half an hour. And no one in the 3 is named Len. Or Price." - DAVID FRICKE, ROLLING STONE (US) "Debut from lippy North Kent garage-rockers - Named as a loose homage to Wreckless Eric's mid-80s outfit The Len Bright Combo, the latest big stink from the Medway Delta come complete with Rickenbackers, vintage analogue decks and a predilection for all things mono. Killer single "Christian In The Desert" may be classic garage a la The Prisoners, but they're less predictable than they suggest. In their pursuit of perfect three minute heaven - all razor riffs and Beatles harmonies - they sound more akin to The Smithereens or The Creation. At times, they nearly get there too." *** - Rob Hughes, Uncut (UK)

"Unfettered garage rock from the Medway Delta, the Len Price 3's debut is a promising mix of Stooges rawness and Ramones-y pop suss, particularly on the sleazefest of 'Amsterdam'." 7 / 10 - New Musical Express (UK) "What would The Ramones have sounded like if they were part of the 1960s British Invasion...? Well...spinning Chinese Burn just may give you some idea. The debut album from The Len Price 3 features fifteen short kickass tunes that recall the urgency of early albums by The Kinks, The Move, and The Who. The band plays ultra-direct songs that are short and sweet. Interestingly, all of these tracks were recorded in mono...giving the album a wonderfully authentic retrospective feel. The overall sound of Chinese Burn is so authentic that you may swear that this material was recorded decades

ago...but there's an underlying freshness and subtle static feel to the music that makes it obvious that these guys are playing thoroughly modern music that just happens to have kickbacks to the sixties. The band consists of Glenn Page (guitar, vocals), Neil Fromow (drums, vocals), and Steve Huggins (bass). These gents play with incredible conviction...and their songs totally kick ass. The guys in The Len Price 3 make music with real substance. Kickass cuts include "Christian in the Desert," "Viva Viva," "Chatham Town Spawns Devils," "She's Lost Control," and "Fire in My Heart." Great stuff. Highly recommended. (Rating: 5+++)" - BabySue Website (US) "A heady, intoxicating cocktail that's equal parts psyche-tinged freakbeat, 60s garage and punk. Add a garnish of vocal harmonies and throw in some fired-up melodies et voila, you've got The Len Price 3's full-on, no-holds-barred take on music. And, what's more, this album has traveled from Australia to grace our pages, 15 tracks that head off on a careering joyride to the power punk party at a secret location. Standout tracks on Chinese Burn are the scorching Lai-Ha-Lam, the grimy opening track Christian In The Desert, the off-kilter Medway Eye and, if you like emotive tunes, give Fire In My Heart a try. It's pure passion Len Price 3 style. There's also a cover of Comanche! Though, unless you are familiar with the 1957 original version, you would think it is one of the trio's own tunes. An interesting collection of tracks that should have appeal to all with a taste for 60s-style alternative music." - Scootering Website (UK) "Hmmmm, never thought of Squeeze as stylish rock mentalists, but that seems to be what's going on here, albeit in a rough and unpolished kind of way. So, we're pretty much in Matt Dangerfield country, Matt being the brains behind classic punk-popsters The Boys and, simultaneously, the lack of brains behind gob-snotsters The Yobs, they used to play support to themselves and take all the door money, all redundant waffle unless you listen to The Len Price 3 and appreciate their similar ability to spangle every tune with stun-guitars and / or tricky and stylish harmony work. The neat line in acid-jape lyrics is also a reminder of the often unremarked legacies from the punk thing. The Len Price 3 are an integral link in the rock food chain and while it's a pound to pinch of make that less talented twats will be building flash fame huts on their real rocking foundations, you shouldn't cheat yourself of the treat that is The Len Price 3. Crap name, fab record." - Unpeeled Website "This trio, from the Medway Delta in Kent, delight in the retro tradition of 1960s UK garage, pop and rock - and even down to the packaging and their stage gear - they resist the charms of the 21st century. Full of coy, streetwise lyrics and a conciseness that allows 15 tracks to fly by in just over half an hour. Rather stunning and fresh." - The Independent (UK) "Well, The Len Price 3 certainly don't hang about. The debut album from the Medway

garage rocksters contains fifteen tracks and runs for just over thirty minutes. If you like your sounds short and punchy with a twist of early Who - crashing power chords, rolling drums, rock steady baselines - then you are bound to come away from this a happy man. Indeed, the first half of the album is essentially faultless for this type of thing, with standouts in the shape of Chinese Burn, Viva Viva and The Last Hotel. The second half contains some filler, like Hard Times Forever, but Fire In My Heart and Shirley Crabtree - an ode to British wrestler Big Daddy - is compensation enough. Having seen them recently at the International Pop Overthrow in Liverpool, I can say that LP3 rock well in a live situation, and this album captures that spirit along with a warmth of vocal and keen ear for melody. It was in Liverpool that some wag from the audience pretended to make off with the suitcase carrying Chinese Burn CDs being offered for sale. "They're not that good!" the band called out. You do yourself a disservice, Mr Price 3. It is very good. Very good indeed." - HeadPress Website "Following in grand tradition, The Len Price 3 are a garage trio hailing from the Medway area of north Kent. Also, in the manner of Wreckless Eric's terrific Len Bright Combo, there's actually no-one in the band called Len. However, unlike their predecessors - Prisoners, Milkshakes, Tallboys, Headcoats and Billy Childish's current Buff Medways - the LP3 are low on crazed punk organic distortion and high on power chords, beaty harmonies and clipped pop-punk precision. Which is probably a good reason for ending up on this Aussie power-pop label. Despite the slightly cleaner production values, the power in the sound is undiminished, tending more toward early Who and The Kinks - the opening single 'Christian In The Desert' lifts sneakily from 'All Day And All Of The Night' - than the derangement of, say, The Monks or The Sonics. This is not a bad thing, after all, they're the very cornerstones on which our punk heritage is built, and all the better for it. In a nutshell, this is short, sparky and groovy as all hell." - Artrock (UK) "It's not all handlebar moustaches, Stuckism and two-chord diatribes around Medway Delta way. Oh Lord, no. Sometimes, the stimulation won't come from The Kinks or The Troggs, but from early Beatles instead. Sometimes, the vintage instrument-sporting garage rock trio will be moved by the 1965 surrealist Luis Buuel to pen songs; sometimes the rawness is polished with an indisputable analogue Mersey sheen; and a debut album will follow: 15 songs, 31 minutes of hi octane, primal rock 'n' roll." - Plan B (UK) "The Medway region has given us so much ... well, there was once a great bike race around Rochester (what about great writers like Dickens and Dorman? - Ed). Anyway, undeterred and determined to right past wrongs, the Len Price 3 bound in with way too much energy and everything turned up as high as it can go. Two minutes later and they're at it

again; no sooner had Christian In The Desert got going than it is replaced with the infectiously snappy title track. This one's even shorter period of time and so the pattern is set. No song gets the wrong side of three minutes and only a few even get to sniff that barrier - fifteen songs and thirty minutes, you do the math. I've no idea what genre this even is, maybe garage pop - the vocals are too sweet for rock. They do have a nice line in jangly guitars though. There's a touch of mod like The Jam, but from a much tougher town than Woking. There's a smidge of the Creation, but with slightly more manners. There's a tad of most British bands since the '60s in there somewhere and everywhere. You may bemoan their lack of slower songs to give a bit of depth, but they had a lot to fit in to the thirty minutes, including a moving tribute to wrestler Big Daddy. They go out in a blaze of glory, rattling off to make north Kent a better place. With only They Might Be Giants coming to mind as a band who could give you so much fun and energy for your time, you could do a lot worse with half an hour than spend it with these three." - Comes With A Smile (UK) "Pop Art returns in Biff Bang Pow style as Medway Delta outfit 'The Len Price 3' pummel their way through 15 tunes, in just over half an hour. 'The Len Price 3' are a beautiful monstrosity that belt out 2 minute symphonies, keeping the kids alright. They take 'The Who' and 'The Creation' mix it with the suss of the 'Ramones' and blend the garage/mod stomping-ness of 'The Woggles' and 'The Solarflares'; you're gonna get a wildly joyous sound. High energy catchy tunes, crunching guitars, blasting bass and huge drums make for a rabid, wild and exciting sound, The Len Park 3 are ace. Mean R'n'B vocals are mixed with sugar shaking melodies and the consummate harmonies are outstanding. There are too many great moments on this album, so I'll have to limit my enthusiasm to a few. 'Chinese Burn' gets that mean and sleazy garage vibe roasting with big chords and wild vocals. 'The Last Hotel' is jangle pop with wondrous harmonies and a melody to kill for, top banana. 'Amsterdam' is sleazy Pop! Pop! Pop! as the boys delve into to the brothels, 'I'll gonna soil my feet, on the filthy streets', a great tune. 'Hard Times Forever' is a nice slice of Beatles style psyche pop, with a great chopping beat and fine vocals. 'Shirley Crabtree' is a short burst of barmy surreal pop about that maverick 70s wrestler, Big Daddy. 'She's Lost Control' is more amazing Pop Art melodies, catchy as hell. 'Fire in the Heart' finishes off the album with a 'Kinks' style shindig combining more mega melodies with huge harmonies, a great song to finish off this awesome album. 'The Len Price 3' with 'Chinese Burn' have cooked up a magnificent album full great tunes, great guitars and great vocals, grrrrreeaaat." - SohoStrut Website "Classic energetic 60's flavoured very English real-thing psychedelic garage pop - doing it just right, sounding just so so right,

sounding so authentic (and analogue) without ever being some retro parody/wannabe. Tight and frantic when they need to be and over-loaded with hooks and fine fine songs and needles in the red all the way..... like the classic sound of early Who or The Kinks and just so so so right - recommended." - The Organ Website "The press sheet accompanying the album says the band has chosen 'to sound as deliberately 'anti-popstar' as possible' and that the musical traditions the band follows has 'an undeniably 21st Century makeover'. I'm not totally convinced. The band sounds like some of the popstars of the mod era did 40 years ago, like the Kinks and Who in particular. Also, they use analogue equipment and the album is recorded in glorious 'needles-in-the-red' mono. The noble art of writing pop music, here we're talking power-pop, involves subtle theft, so subtle no one notices although something sounds familiar. A few of the Len Price 3's songs aren't quite subtle enough. The trio's recent single "Christian In The Desert" in particular, that opens this debut album, is built around a guitar riff that owes too much from "All Day And All Of The Night" by the Kinks. The rest of the songs are fortunately not equally easy to pin down, but here there I sense traces of classics like "The Kids Are All Right", "I'm A Boy" and "My Generation" by the Who, Creation's "Biff Bang Pow" and maybe even "Dead End Street" by the Kinks. All right! Some vocal harmonies and shouts are indebted to the Beatles around 1963-64 and the use of harmonica sounds similar to several r'n'b groups of the same era. The overall arrangements and production has maybe be vitalized to some extent by punk energy. 14 self penned songs mainly with ultra short choruses that are repeated, and Link Wray's instrumental "Comanche!" from 1959 in less than 31 minutes ain't bad. The mono recording doesn't seem to be a bad idea either. The album was originally released as a vinyl album, I suppose (at least on the cover of my CD copy the songs are grouped on side one and two), but even on CD some of the tracks sparkle. Especially on the ultra short (1 min. and 23 seconds) and bouncy "Viva Viva" with hardly any lyrics apart from the title and 'you dirty old man' and the more melancholic in a The-Kids-Are-Alright kind of way "The Last Hotel". I can imagine the Len Price 3 to be a revelation live. Their reputation as a live act has increased lately and includes a support slot for the Libertines. The band, from Medway Delta in Kent, will be touring their native England, but also mainland Europe, Australia and the USA throughout the year. If you like to jump up'n'down to raw rock or garage pop, the Len Price 3 is a band to seek. Search for the bands own home page or the Australian Laughing Outlaw Records' ditto for more information on the band history, records, downloads, upcoming gigs etc. If they're not heading for a venue near you, Chinese Burn is a useful substitute, preferably the vinyl edition

for the correct vintage vibrations." - Luna Kafe Website "Having already presented us with fabulous unsung heroes like Billy Childish (Thee Headcoats, the ace Buff Medways), The Prisoners and The Milkshakes, North Kent's Medway Delta has a reputation for nurturing the very best in UK garage rock. And this rep can only be reinforced by the arrival of THE LEN PRICE 3's magnificent debut album "Chinese Burn". It's a rip-roaring 30 minutes of snotty attitude, irresistible hooks and daffy wisdom and after one listen you're hooked, such is its' immediacy. Just to throw us off the trail, I should explain now that none of the band actually answers to the name Len Price. The name has been deliberately chosen with allegiance to the band's resolutely anti-star stance and cocks a snook to Wreckless Eric's short-lived Len Bright Combo: one of the 1980s most under-rated outfits who (like most of Eric's projects) could have been contenders had circumstances been different. But that's another story. In reality, the LP3 are Glenn Page (guitar, vox), Steve Huggins (bass) and drummer/ harmony vocalist Neil Fromow. They've been gigging around London and the Medway for the past couple of years, have chalked up supports with The Libertines and are regulars at the fabled Tap'n'Tin in Chatham (scene of Peter Doherty's notorious 'Freedom gig', lest we forget). They recorded their album with Buff Medways producer Jim Riley in glorious monophonic at Rochester's Ranscombe Studios: a Medway alternative to Liam Watson's Toe Rag if ever there was. But despite these retro leanings, "Chinese Burn" more than engages in the 21st Century. None of the songs take more than a few seconds to sink their hooks into you, and Page proves himself adept on the creative pilfering front in a way Noel Gallagher would surely be proud of. If you want proof, check out mega first single "Christian In The Desert" - which sails extremely close to the Kinks' "All Day And All Of The Night" - but is self-contained genius in itself, or the intro to "Heavy Atmosphere", which once again reheats the legendary "Louie Louie" riff and cheekily creates something equally wonderful. Elsewhere, the band's penchant for unlikely subject matter hardly harms them either. The crunching "Lai-Ha Lam" takes in pre-pubescent schoolboy crushes with Asian girls; the demonic, rubber-burning rock'n'roll of "Chatham Town Spawns Devils" paints a seriously less than glamorous portrait of the band's hometown; the ridiculously catchy "Amsterdam" is tinged with pathos and sadness and - perhaps best of all - "The Last Hotel" halts the ramalama for a couple of minutes as the band pull out all the stops for a spangly, neo-Byrds-y affair that tackles a particularly sticky subject: old peoples' homes. When Glenn sings lines like "Swap your life savings for a one-way ticket straight to hell", the ghastliness is truly encapsulated, and the song - unlikely as it may sound - is an utterly moving affair

altogether. There are a couple of throwaway moments. "Viva Viva", for instance, is a bit of a one-trick pony, though one that will have you up and bopping regardless, while - to a lifelong Joy Division fan - hearing a song called "She's Lost Control" is perhaps a bridge too far, although the tune's domestic disharmony message is certainly one worth discussing. But these are minor blemishes, and are soon forgotten when the LP3 steam into full-pelt, Rickenbacker-stuffed classics such as the biz-dissing "Chinese Burn" and the bug-eyed raunch of "Medway Eye" or close the album's frantic first half with a raw, harmonica-assisted cruise through Link Wray's "Comanche!". This latter draws parallels with the way The Jam used to do Neal Hefti's "Batman Theme", and indeed the LP3's debut album has a similar lippy upstart appeal as Weller and co's raw'n'enthusiastic first offering had back in the day. So "Chinese Burn" ain't rocket science, and it's no great reinvention of the rock wheel, but it's some of the most gloriously unfettered garage-rock excitement this jaded hack has clapped lobes on for yonks. The Len Price 3 are surely the new Kings of the Medway Delta in waiting." - 9/10! - Whisperin's Hollerin' Website

"After receiving glowing reviews for both their live gigs, which apparently are something else, and the recent 'Christian In The Desert' single the Medway Delta trio now unleash their much anticipated debut album. It's blindingly obvious from the mod inspired CD cover, to the Rickenbacker guitars which adorn the CD booklet to the fact that the album was made in glorious mono where The Len Price Three are coming from. But before they are written off as say mere Jam copyists, it must be said that these guys have that gritty 60's r'n'b sound infused with a punky attitude and passion really sewn up. And dare one say, The Len Price 3 make a better job of bringing a fresh new edge to the sounds of The Who, The Kinks and The Small Faces than Weller and co. managed on their first two albums. One of the tracks on the 'Christian In The Desert' single, namely 'Amsterdam' showed a less frenetic side of this trio and it's a side which this writer for one wanted to hear a lot more of but I had doubts that the band would show more of this mellower side on their debut simply because it's that; their debut. Think of the major step The Who took from their first album to 'Sell Out'. For the most part they had deserted their r'n'b roots and embraced the typically English strain of psychedelia. The Len Price 3 manage to leap from the gritty r'n'b of 'Lai-Ha Lam' (a love song from an 11 year old to a Vietnamese girl) to the Byrdsian 'The Last Hotel', which is the most surprising song on the album and at the moment the most played round these parts, to the aforementioned 'Amsterdam' and those cut of the same cloth ; 'Shirley Crabtree' (a tribute to the Saturday afternoon wrestler Big Daddy), 'She's Lost Control' and 'Fire In My Heart' all of which sound far

too good and accomplished to be on a debut album. Consider this; although The Who's second album 'A Quick One' still threw up their r'n'b roots at times it also showed the progression they were making, not least in the title track, which paved the way for the sound of 'Sell Out'. The Jam didn't hit their stride until 'All Mod Cons', their third album, and let's be honest how many Jam fans still play those first two albums today? The odd song here and there still sound good but it wasn't until 'Mod Cons' that they produced a whole album of great songs. The Len Price 3 have got it right from the start. With these 15 short songs (the whole album lasts little over 30 minutes, just as it should be) the band prove that they are capable of producing more than just good old fashioned first class r'n'b. Where other bands have taken two or three albums to really make their mark the Len Price 3 have done it with their first attempt. Add to that the fact that there is only one cover version on this debut namely 'Comanche', and it really is quite frightening and surprising what this trio have accomplished across these 15 songs. While basking in the well deserved praise the band is receiving at the moment my only worry if I was them would be how the hell to follow this album. It was a pure coincidence but just prior to playing this album for the first time I had been watching 'The Kids Are Alright' DVD by The Who. It reminded me just how good that band were way back then and how music with that energy and passion is thin on the ground today especially when one is looking for those harmonies and melodies as well. Countless bands have tried to recapture that sound and failed but The Len Price 3 manage it with ease while injecting enough of their own identity to drag that sound well into 2005. All 3 members of the band certainly sound accomplished on their chosen instruments, lead singer and guitarist Glenn Page while no Steve Marriott handles the vocals well, more a Pete Townsend than a Roger Daltrey, but at least there's no false soul being injected into these songs, and Page has a knack of sounding different on a number of songs, if I didn't know better I'd go as far as to say the vocalist on say 'Amsterdam' or 'The Last Hotel' is a different guy to the one singing on 'Christian In The Desert' or the title track of the album. And without wishing to play down the excellent bass playing of Steve Huggins (who also supplies those spot on harmonies) special mention must be made of the drumming by Neil Fromow which is outstanding throughout the whole album. It might be verging on boring now, but again The Who come to mind. How many drummers have you noticed doing an outstanding job since Moon occupied that seat decades ago? This then is an outstanding debut from a group who still seem to have their sense of humour intact and sound like they enjoy making the sounds on this album, I'm sure the band treat their music seriously but there is a underlying sense that a lot of fun

was had in the making of this record. Where they go from here is anybody's guess, but the fact that the album is so short but varied is a stroke of genius, because it leaves the listener wanting more of the same so a second helping along the same lines would be met with the same enthusiasm as this first offering. It would give the band a little breathing space before that 'difficult' third album. The first consistently brilliant album of 2005? Without a doubt, and it's one that we will still be playing not just next year but for years to come." - Pennyblack Music Website (Editor's Choice) "I see - Electric Six meets The Beatles in 30 minutes of retro surf punk. Vintage sounds pour out of this record like Vespas out of a milk bar car park at closing time. In addition to utilising loads of vintage equipment, the whole thing is recorded in mono - how quaint. Dripping with riffs and that effervescent 60s sound, I can't help but think the constant mono sound gets a bit samey and ends up detracting from what is some really promising song writing. It's a good record but I'd be keen to hear where they go next and see if they can break the mental image I have of Happy Days, The Fonz, Austin Powers et al." - Tasty Fanzine "The Medway region has given us so much... well, there was once a great bike race around Rochester. Anyway, undeterred and determined to right past wrongs, the Len Price 3 bound in with way too much energy and everything turned up as high as it can go. Two minutes later and they're at it again, no sooner had 'Christian In The Desert' got going than it is replaced with the infectiously snappy 'Chinese Burn'. This lasts an even shorter period of time and so the pattern is set. No song gets the wrong side of three minutes and only a few even get to sniff that time scale, fifteen songs and thirty minutes, you do the maths. I've no idea what genre this even is, maybe garage pop - the vocals are too sweet for rock. They do have a nice line in jangly guitars though. There's a touch of mod, like the Jam, but from a much tougher town than Woking. There's a smidge of the Creation, but with slightly more manners. There's a tad of most British bands since the 60's in there somewhere and everywhere. You may bemoan their lack of slower songs to give a bit of depth, but they had a lot to fit in to the thirty minutes, including a moving tribute to wrestler Big Daddy. They go out in a blaze of glory, rattling off to make north Kent a better place. With only They Might Be Giants coming to mind as a band who could give you so much fun and energy for your time, you could do a lot worse with half an hour spent with these three.." - Comes With A Smile (UK) "When the magic formula of a trio works well (Cream, Jam, Jimi Hendrix) the sum is greater than its parts. This is the case with the first album from three Englishmen from Medway Delta. They have listened to a lot of Who and Jam and thus their sense of melody is undeniable. 15 songs that are catchy, furious and persistent. The English return to

their classic form with this genre of album!!" - Rock 'N' Roll Report "Stating The Who, The Creation and The Kinks as main influences in the press release, usually has an almost magnetic effect on me ... which can end up in several different ways. One of those is a disappointment, and this one almost ended up with one, after I've heard the first couple of tracks with an audible Kinky influence, but with a stronger-than-required '70s punk attitude. After the unexpected Byrdsy folk-rock feel of The Last Hotel, the way it used to be seen by the Stone Roses and the like, which was followed by yet another punky little tune, I almost thought that it's just a rare moment of brilliance But, then comes Amsterdam which is sure to make "Jack happy", and they gather all of their "mod cons" once again in She's Lost Control, and the closing mod-ern beat ballad Fire In My Heart, which (IMHO) might as well be the album highlight (after I was almost hoping for it to be The Mojo Men cover). A coupla more that make this a worthwhile buy, are the power-popin' Hard Times Forever, borrowing it's melody from Tomorrow's yesterdaze, Shirley Crabtree, with some more new-wavish punch, but with an additional quirky Britsike twist or two, to make it stand out, as well as another, much more appropriate Kinky-riff leaden piece Heavy Atmosphere. Coming from Medway, the '70-punk-attitude addition to the mid '60s influences could've been expected, but fortunately, The Len Price 3 manage to fit all of it, as well as much more, in a bit more than 30 minutes." - Torpedo Pop Website "Aims to deliver a well-placed trainer to the gonads of mainstream pop. The industry's laughably belated renewal of interest in guitar bands is giving the garage acts of Britain new hope, and The Len Price 3 have wasted no time in placing themselves under enough noses to get noticed. Gritty and direct, recorded in "gloriously unfashionable" mono and on vintage analogue equipment, "Chinese Burn" aims to deliver a well-placed trainer to the gonads of mainstream pop. How accurate their aim is remains to be seen, but the North Kent trio manage get close via a heady mixture of quality tunes, humour, not taking themselves too seriously and, crucially, being quite good. They're at that most dangerous point in a band's career - the moment you leave your large and dedicated local following behind and strike out for something more. They're going to have to work a little harder to succeed than acts with a more distinctive sound like Newcastle's "The Sound Explosion" who are doing the same thing, but The LP3 have a chance. The songs (15 of them in a little more than 30 minutes) share the same clean tones of most guitar trios, mixed with harmonies and melodies and a bag of grit. The record is certainly a "grower", with songs such as "Viva Viva" and a great cover of "Comanche!" invoking images of a band who are probably outstanding live, and tracks like "Amsterdam" and "The Last Hotel" making the

point that The LP3 are no one-track ponies. Most gig-goers will have had that terrible experience of seeing a live band, loving them, buying a CD at the door and then discovering afterwards that the sound doesn't transfer too well from the stage to the front room. LP3 fans probably won't find that with this album. Moreover, their energy isn't a cover for any lack of technical ability, something which shines though in the punk-driven "Lai-Ha Lam". This is a fine first album following the recent debut single "Christian In The Desert" and confirms that the garage-band tradition is alive and well in the Medway Delta." - 7/10 - AMERICANA UK WEBSITE

[DOWNLOAD HERE](#)

Similar manuals: