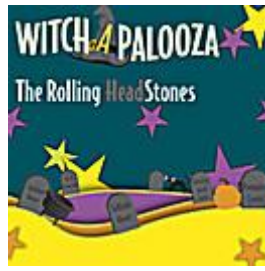


Mp3 The Rolling Headstones - Witchapalooza



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Wacky but intelligent fun--Teenagers Trick-or-Treating, Go Fester, Buried Gentlemen, and We Three Fiends are some of the Pumpkin Carols in the best ghoulish tradition, but Cauldron Dance and The Telltale Heart are serious classical fare with a pop edge. 10 MP3 Songs POP: Quirky, EASY LISTENING: Adult contemporary Show all album songs: Witchapalooza Songs Details: Witchapalooza by The Rolling Headstones is a Jekyll-and-Hyde collection of Pumpkin Carols, Cauldron Dance (a pop rendering of excerpts from Danse Macabre by Camille Saint-Saens and The Sorcerers Apprentice by Paul Dukas), and an underscored retelling of The Telltale Heart by Edgar Allan Poe. The album is part of the soundtrack to a dinner/show by the same name that is presented yearly at The Gathering Place in Gardner Village in West Jordan, Utah. The Pumpkin Carols are attitude-laden parodies of well-known Christmas carols, and include We Three Fiends of Orient Are (We Three Kings of Orient Are), Count Dracula Needs an I.V. (The Holly and the Ivy), Go Fester, Buried Gentlemen (God Rest Ye Merry, Gentlemen), Casting Spells (Jingle Bells), Knock Em Dead-The Orcs Song (Jingle Bells), Here We Go A-Trick-or-Treating (Here We Come A-Caroling), Good Witch Glenda Grendelheim (Jolly Old St. Nicholas), and Teenagers Trick-or-Treating (We Wish You a Merry Christmas). Cauldron Dance, a masterful piano/electric bass/drums/electric guitar/percussion arrangement of excerpts from the two pieces listed above, is perfect theme music for any Halloween-themed event or production. The Telltale Heart is a musically-underscored, edited version of the classic horror tale by Edgar Allan Poe, which reconfirms Poes place as Americas master of the genre. Clive Romney, producer of Witchapalooza and guitarist and vocalist in the show, makes a living as a recording producer, composer, songwriter, arranger, teacher and performer. But this album may ruin all that. Clive was involved in some high school dramatics, but music has been his life since then. After years in commercial music and working for

various record labels, he formed and still performs with Enoch Train, Caboose, and several other ensembles. But Witchapalooza is a first-of-its-kind for him; a themed show where the imagination can run wild and where he can do a bit of acting again. Clive and his wife Bonnie (without whose support this show and album would not exist) have five children and ten grandchildren and reside in Murray, Utah.

Rob Honey, on electric bass and vocals, is a veteran musician (thats nicer than saying hes a grumpy old guy). As a recording session player he has appeared on scores of CDs, motion picture soundtracks, and television commercials and programs. He toured with the Donny and Marie and Osmond Brothers show and is the bass player with the band Enoch Train. Rob is also an accomplished songwriter. He was a staff writer with Starstruck Writers Group--Reba McIntyres publishing company. He has had songs recorded by Diamond Rio, Faith Hill and others. His song "Norma Jean Riley" was a number one hit and a Radio Record country song of the year. Todd Sorensen, Witchapaloozas drummer and percussionist and vocalist, is also a composer, arranger, producer, and soon-to-be owner of a brand new recording studio he is building and which will be named TreeHouse Studios. Todd is the busiest studio drummer in Utah and his Drums on Demand recordings are sold worldwide. His playing and writing can be heard everyday on shows like NBC's The Today Show, ABC's Good Morning America and more. He also composes for TV, radio and album production. His work has been featured in film trailers for such blockbusters as Tomb Raider 2, X Men 2 and Spiderman, and most of the professionally-produced albums recorded in Utah.

Though Todd is also one of the busiest performing drummers around, he admits Witchapalooza is a first for him. Never has he exhibited so little taste in such copious quantities and had so much fun doing it.

Kelly DeHaan (piano, keyboards vocals) received his undergraduate and graduate degrees in choral education and choral conducting from the University of Utah. Kelly has been teaching high school choir at his beloved West Jordan High School since 1997 and is devoted to his students. Shortly after receiving his BA, Kelly was recruited to be the assistant accompanist for the Utah Symphony Chorus. Kelly has been seen on stage at many of the local theaters in the Salt Lake Valley. He has also musically directed many shows at the Grand Theater, the Hale Centre Theatre, and at the Conference Center Theater. Kelly is a sought-after vocal teacher and coach. He is a respected clinician and accompanist, and is also a busy studio musician and was a member of the Mormon Tabernacle Choir. In 2005, he had the distinct honor of being the conductor for the 16,000-voice Day of Celebration Choir. Kelly has been conducting the Sterling Singers, a high quality community choir, since 1996, and has prepared and performed many

major works, including the debut of Crawford Gates Joseph, Joseph. Lisa Dengg, vocalist for Witchapalooza, has been performing all her life. She received her Bachelors of Music in 1998 from the University of Utah. She has toured Europe with the University A cappella Choir and sung solos at locations such as Notre Dame cathedral, St. Peters Basilica in Rome and many others. Lisa performed Mendelssohns Elijah with the Robert Shaw Chorus at Carnegie Hall. She has also sung back up for Barry Manilow and Jon Schmidt. She has sung with the jazz quartet Crosstowne for 12 years. Crosstowne also opened for Jon Schmidts Christmas Concert, performed at the Robert Redford private Christmas Gala, entertained right here at Gardner Village. Lisa has recorded CDs with Crosstowne, University of Utah A cappella choir, Waterford School of Music and other local artists including Jon Schmidt. Lisa currently is a happy wife and mother of 2 very energetic boys. She is also a vocal coach and performs under the name of Lisa Dengg Sound.

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