

Mp3 Various Artists - Moods



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An Italian electronic music compilation stretching from dirty house to pumping breaks with a pinch of IDM and minimal electro 11 MP3 Songs in this album (56:04) ! Related styles: ELECTRONIC:

Breakbeat/Breaks, ELECTRONIC: Dance People who are interested in Plump Djs Tisto Tom

"squarepusher" jenkinson should consider this download. Details: MOODS Pocket Panther Records

Moods never a title fitted so well on an overview over the musical purposes of Pocket Panther, established in 2005 and addicted to electronic musics world different shades. Within this first compilation the Roman label presents its 8 volcanic artists along with the moods through which travelling in listening to the eleven selected tracks. The first two, made by Vigo, move from rarefied and romantic overture on PWV to remote oriental flavours on elegantly cerebral AUT, until passing to a more teutonic minimal atmospheres which become darker from IM WEIRD to EL POPEDOPE, produced by Flyman for most addicted to dancefloor people. At this stage DA GROOVE, a collaboration between Alessio Chisari and Milo, both in love with percussions, brings the minimalist trip to totally Italian techno shades which are inside the two producers musical culture. These shades turn into different moods in their individual tracks: Chisaris GLOBAL WARMING lets almost show through muddles of radio drives and envelopes of excessively industrialized cities from where breaking away thanks to music; Milos WAITIN FOR enwraps with melancholy the ninety style sequences and melodies on sharp electro rhythm and tribal percussions. Now Ohz pushes to loose control on a perfect mix of idm, dnb, goa/trance and various drones of BREAK ONE and funky breaks of LOOP INT, made for rocking the boat of type purists by a funny and chiefly intelligent style game. THE BASS by Giorgio Santi Amantini, well known as Dj Superman, is for strictly techouse addicted with its obsessive and cracking pace rhythms that drives in loop while dancing. The closing up is put into Landfill hands by TREECAR TREVOR, a typically drilln bass track (do you

remember a Squarepusher?) where classical sequences, dnb rhythm and illbient sound drive to end the musical trip in a wider ambient than the beginning. This work, definitely well made and well rolled into one, is to discover through manifold listenings and to offer when presenting some of the shades by which electronic music is made of. Rosa R.Tosto myspace.com/pocketout

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