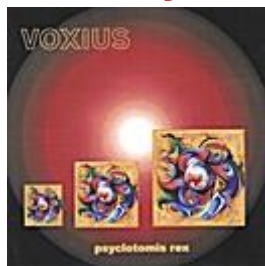


Mp3 Voxius - Psyclotomis Rex



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Hyperactive acoustic rock that hurts and heals. 8 MP3 Songs POP: 70's Pop, ROCK: Progressive Rock
Details: What are people saying about dynamic, liquid rhythm sections? Or raw lyrics delivered from the soul on up? How about catchy tunes without clichés? Or mixing world music with good old rock and roll? The answer, simply put: "People are saying VOXIUS". "elastic acoustic rock" "incredibly structured almost experimental" "it's the emotion the bands as well as your own" From PULP Newsweekly, June 27th, 2002
VOXIUS LAVA LOUNGE Wednesday, July 3 Elasticity never felt so good. That rubbery soul mixed with intense musical genius means only one band: Voxius, pronounced "vo-shus," stemming in part from the word "vociferous." It all started with a phone call: Aaron Brown, formerly of Elias Khrono, calls Bob Loiselle, infamous bassist of Hepcat Dilemma and Special Ed. "I've been writing an album, I need a band to play it," he says. "I call it Psyclotomis Rex." They then employ the help of drummer Byron Glatz -- usually known as Col. Fifi, also of Hepcat Dilemma and Special Ed -- and Glenn Fischer, percussionist and weird noise man from Elias Khrono. The band has been playing shows for almost two years, awing crowds and even getting ejected from one club for pumping the volume too high. Their unique version of rock has a warm, fuzzy feeling that riles up a crowd physically and cerebrally. The lyrics are personal and introverted, yet allow enough room for the audience to connect with the band and know exactly what they mean. Onstage, Voxius tends to be fast paced; Brown tends to break at least one string on his guitar each show. Perhaps for that reason alone, the band frequently sells out of Psyclotomis Rex, which finally came out last year, at their shows. The album proves that Voxius is the definition of the well rounded band, from the all-acoustic and vocal masterpiece of "The Peeler" to the songs "4" and "5," which include a two-person drum duel before shifting into a breakthrough bass riff. They've already begun working on their forthcoming attraction, The Birth of Screaming Nina. -- RICH CICHOSKI VOXIUS "Psyclotomis Rex"

Reviewed by: Nick Gatto The sickly sweet harmonies on the peeler, the eerie way that even scat noises can be evil, and those questions which plague you right before you go to sleep. Psyclotomis Rex, Voxius' first album, features drum beats by Glenn Fischer and Byron Glatz that will either have you dancing in your living room alone, or at least thinking about it. But perhaps you're more the type who would rather knock over tables and chairs to Bob Loiselle playing the bass. If not, then you must be the type who would instantly be inspired to pull out that box of pictures of long lost friends, past memories, all the while singing along with Aaron Brown. Because what lies behind Psyclotomis Rex is the emotion: those of the bands as well as those of your own. If you don't feel ready for the experience of listening to this CD on your own, be sure to check out one of Voxius' live shows and see that there are others just like you. To learn more about yourself, contact thereisnoand buy the CD or see where you can next catch this band play live. And when that first new shiny bolt of light hits your noodle, contact Voxius again to explain that you can realize no other option but complete surrender.

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