

Mp3 William Edge - Edge Of The Universe - Discovery



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This CD marks the Beginning of the Trilogy with man's discovery of the edge of the universe. Written in the same notable style, William Edge paints a picture of wonderment and mysticism as the secrets of the universe unfold before us. 13 MP3 Songs ELECTRONIC: Ambient, NEW AGE: Environmental Details: WILLIAM Edge Ambient Artist - Space Music The Uber-lush and transporting sounds created by the American composer WILLIAM EDGE epitomize the beyond-the-curve outer space sub-genre of ambient music. Not about technicality or performance, but instead the combining of sounds and music to create an extraordinary and individual experience for the listener, this music is also perfect for TV and movie soundtracks as well as advertising commercials. Born and raised in Tallahassee, Florida, he was surrounded from a young age by the roots sounds of the Deep South. First studying classical piano at the tender age of six and switching to jazz upon entering his teens, his muses included such legendary influences as Dave Brubeck, Ramsey Lewis and Stevie Wonder. After receiving an MBA from Florida State University, he embarked upon a brilliant and successful career in computer technology, but his love of electronic music still remained a dominant force in his life. His passion soon morphed from that of an avocation to lifelong profession, when he began composing the first of a series of works on the computer and creating his own record label, Sounds Blue Music, both of which culminated in the conception of his new trilogy, representing man's journey to the end of the universe and perfectly paralleling Edge's own sojourn through life. The premier CD of this long-awaited trilogy, JOURNEY TO THE EDGE: 76 LIGHT YEARS, was written in the latter part of 2001 and released in June 2004 and followed by the second CD, EDGE OF THE UNIVERSE: DISCOVERY, which debuted the following month, with the third and final cut of this brilliant tour de force slated for a September 2004 release date. Destined to become one of the most coveted works of this exciting genre and already garnering rave response from listeners of over 300

top radio stations countrywide, they have been touted by Jim Brenholts - Ambient Visions as "a gem...a harbinger of great things to come"; Bill Binkelman - Wind and Wire - "Friendly and warm but also forlorn and mysterious...may just be the ideal soundtrack for a trip beyond the rim of our galaxy - or even further"; and have also elicited praise from other members of the music media, ranging from "evoking a latter-day Star Trek " and "so Ziggy Stardust" to "sublime, serenely rhapsodic, other-worldly", "terminally hip in the true sense of the term", and more. geocities.com/wflipner/Sounds_Blue_Music_Listen.html
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