

## Mp3 Becky Schlegel - Red Leaf



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Blessed with a pure, chiming, miracle of a voice, Becky sings classic bluegrass while Krauss-ing over into new Country. 10 MP3 Songs COUNTRY: Bluegrass, FOLK: Folk Pop Details: "I don't think anybody would be surprised if Becky became a national act. RED LEAF has that kind of crossover, singer-songwriter production quality that'll appeal to more than bluegrass fans -- if enough people hear the CD, I don't see any way it wouldn't make her a star." --Minneapolis StarTribune RED LEAF is the new album from recently signed Peppermint artist Becky Schlegel. Her previous CD, This Lonesome Song (1998), established Becky and her band True Blue as one of the Midwest's most accomplished and acclaimed bluegrass groups. RED LEAF takes off where Lonesome left off: in a new musical direction blending bluegrass, folk and pop in a style that's all her own. Becky was raised in the central South Dakota town of Kimball (pop 700). She has been making music as long as she can remember, from piano lessons starting in kindergarten to joining her mother's professional country band, The Country Benders, to forming True Blue in 1997. Living in the Twin Cities has definitely influenced her music: RED LEAF could easily be described as bluegrass for the adult contemporary set, with Becky's angelic Alison Krauss-like voice rising above her band's skillful picking. The first track, "Alabama Sun" is a heartbreaking memoir of a farmer so elderly that no one in his hometown even remembers him. "Little Janie," about a mother who kills her daughter during a flu epidemic, is as morbid as a bluegrass song can get. Becky's songs run the gamut from personal and heart-achey to sweet and homey. RED LEAF was recorded at the renowned MasterMix studios in Minnesota. It features the talents of acoustic luminaries Peter Ostroushko, Marc Anderson, and John Niemann. Becky's discography: "Red Leaf" (2002) "This Lonesome Song" (1998) Becky's accolades and awards include: -Featured artist on Garrison Keillor's popular radio show "Prairie Home Companion" -2002 Minnesota Music Academy (MMA) award for Best

Bluegrass Artist -2002 MMA award for Best Bluegrass Album -2001 MMA award for Best Bluegrass Artist  
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