

Mp3 Chuck Mills - Thank You



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A Winning Combination Of Old School New School R&B from Vocalist-Guitarist Chuck Mills. 11 MP3 Songs URBAN/R&B: Soul, URBAN/R&B: R&B Pop Crossover Details: Thank You Chuck Mills Old school cool and new school attitude come together in Thank You, the new effort from singer-guitarist Chuck Mills. The result is eleven tracks of highly-contagious modern R&B, songs of love and hard experience that are by turns streetwise, heart-weary, hope-filled. Smoothly kinetic grooves, plush harmonies and loping beats that get under your skin before your skin even knows what's happening. It's called Thank You. Truth is, you'll be thanking him. -- Leonard Pitts, Jr. -Pulitzer Prize Winner Music Critic Born and raised in Cleveland, Ohio, (now residing in Southern California) Chuck Mills started playing the guitar in his early teens. Listening to Jimi Hendrix, Steve Lukather and Ernie Isley as a young man, influenced the guitarist/songwriter's soulful style and sound. Chuck's debut, THANK YOU blends old school cool with new school attitude. Smooth R&B, clever lyrics, and a little 'bling-bling' pop will keep this CD in current rotation in your player for a long time. This reviewer is partial to vocals + lyrics, so I was bouncin' the minute the album kicked off with "No Romance W/O Finance". The song is all bottom line, "You gotta come with it... If you don't make dollars you don't make sense." The title track, "Thank You" is a graceful ballad. The single, "Whisper In My Ear" is a well crafted pop tune that you find yourself singing along to without benefit of really knowing the words. Songs like "Rachel", "One Woman Man" "Give My Heart To You" lead you back to a time when life was simpler and we didn't have information overload from our laptops, Blackberries, Nextels. You remember when pop, soul and groove all melded together for a hot sound that was issued consistently from artists like Ray Parker, Billy Ocean, Jeffrey Osborne. These guys held court at the top of the music charts back in the day. Chuck Mills, we 'thank you' for finding a way to bring the cool of then to the smooth jazz of today. Sandy Shore.. (SmoothJazz.com)

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