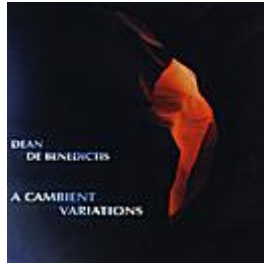


Mp3 Dean De Benedictis - A Cambient Variations



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Melodic tapestries, ambient grooves, deep-space textures and lush instrumentation, all performed solely by the human voice. 10 MP3 Songs in this album (78:58) ! Related styles: ELECTRONIC: Chill out, CLASSICAL: Choral Music People who are interested in Brian Eno Robert Rich Bobby McFerrin should consider this download. Details: All of the instrumentation for this CD was created by a single human voice. Though others have begun using this same technique--the vocal mimicing of instruments--few, if any, have approached it as an atmospheric aesthetic. With some songs possessing grooves and rhythms, and others just drifting, the "A Cambient Variations" (a-cappella-ambient variations) CD by Dean De Benedictis is one of the first projects to explore this method as a form of ambient music, specifically.

-Dean De Benedictis formed his discography with an introspective brand of electronica full of literary and mystical references. His musical work is one of continued engagement. With clear phrasing, pacing and feeling, his realizations are infused with both thought and spirit. De Benedictis records under his own name and as Surface 10, and founded an electronic community in Los Angeles called the Fateless Flows Collective. In 1996 De Benedictis released a self-titled debut CD on Hypnotic Records under the alias Surface 10, gaining him wide recognition in the electronic ambient genre. Subsequent releases with DiN, Space for Music and Spotted Peccary were his testament to the electronic music world and epitomized the mystery of existence through technology. The dense layers of texture frequently part to reveal astonishing knots of melody lurking beneath the surface. Each track slides between themes in dazzling attention to detail, and rewards repeated listening. But this music is more than mere techno-gimmickry. De Benedictis infuses his music with an emotional content that defies its cutting edge methodology by projecting a series of personal moments and experiences onto the sonic canvas. -Chuck Van Zyle (Star's End)

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