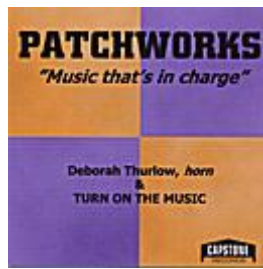


Mp3 Deborah Thurlow - Patchworks



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Music that's in charge with french horn, soprano saxophone, ney flute, violin, voice, electric guitar, electric bass, theremin, lap top sampler and computer generated music. Check out these live performance tracks of processed and electro-acoustic timbres 7 MP3 Songs ELECTRONIC: Experimental, CLASSICAL: Contemporary Details: TURN ON THE MUSIC The founder of Turn on the Music, Deborah Thurlow, developed her vision and mission to create a futuristic chamber music ensemble with a core instrumentation of horn (Deborah Thurlow), violin (Gregor Kitzis), electric guitar (Clive Smith) and electric bass (Robert Kaus). This instrumentation is augmented with the occasional addition of other electronically processed acoustic instruments and computer music in the mix, creating a variety of ensemble settings. For example, on this recording, PATCHWORKS, the guest composer and artists/composers are Bruce Mckinney, composer, Eric Ross, theremin, Scott Robinson, theremin, Kali. Z. Fasteau, soprano saxophone, ney flute and vocal. The purpose of this group is to expand the aesthetic of contemporary improvisation by using a hint of jazz and rock influences, to have new chamber works composed, and to create new and interesting timbres and textures through the use of processed and electro-acoustic techniques. Tracks 1, 6 7 performed live in concert at the Puffin Cultural Forum Comprovisations Series, Tim Blunk, Director, 3/21/04 Track 2 performed live in concert at Kingsborough Community College, 3/19/04 Tracks 4,5 6 performed live in concert at the Puffin Cultural Forum Comprovisations Series, Tim Blunk, Director, 10/12/02 Deborah Thurlow earned a CUNY BA through the Local 802 Music Program at Kingsborough CC/Lehman College in 1990 and an MFA in performance from SUNY Purchase in 1993. She is a resident of Teaneck, New Jersey and a freelance musician in the New York area and in Europe. In 1999 she produced a two-day music event, Next Horn Wave, where she put together horn players from the East and West coasts and Europe to perform music devoted to the art of both contemporary and jazz

improvisation. As a composer, she has works published with Nichols Music Company and DSM Producers. She has received grants from Meet the Composer, ASCAP Awards and the William Petshek Music Fund. She has been favorably reviewed in the press, including the NY Times. In addition, her one act play with music, The Creative Void Of The Planet Earth, had an Equity Showcase run of seven performances in April 1997 by the New Media Repertory under the direction of Miranda MacDermot. In the past she has performed with the Pina Baush Ballet Company, Franz Kaman, David Amram, Anthony Davis, The New York Composers Orchestra, and many others too numerous to mention. She has three recordings to her credit, Angelic Waves - Part 1 (2000), Angelic Waves - Part 2 (2003), and I Am (2001) on the Capstone Records label.

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