

# Mp3 Doctor Romo And The Cajun Swing Orchestra - Mountain Road Two-step



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Frolicking fiddles, guitar, accordion, 'tit'fer explode into sassy Cajun/Zydeco/Swing dance music. 14 MP3 Songs COUNTRY: Country Folk, FOLK: Folk Pop Details: Doctor Romo and the Cajun Swing Orchestra -"Mountain Road Two-Step" by Dan Willging (Colorado) DR1 Initially, it would be hard to ascertain that Doctor Romo and the Cajun Swing Orchestra aren't from the bayous based on their exemplary playing. Frolicking fiddles, interlocking rhythm guitar and satisfying accordion all indicate that these upstate New Yorkers have a keen handle on Cajun music, especially the elusive rhythms that are so un-American. Their steppin' renditions of "Lacassine Special, " "Chere Mama Creole" and "Valse de Balfa" are simply superb but it doesn't stop there with a house full of standards. What's astonishing about these swingsters is how well they preserve the music's integrity with in-the-idioms originals ("Pris Mon Coeur, " "Jamesie's Waltz, " "Mon Coeur Est Avec Toi") that are sung in clearly-enunciated French. If that's not enough, their rollicking Zydeco, especially Geno Delafosse's "Je Vais Jamais La Voir Encore, " also works well, hence suggesting their grasp on Louisiana French Music is truly solid. Occasionally, they bust out of the crawfish paradigm to swing like crazy on time-honored standards "Sweet Georgia Brown" and "All of Me" that doesn't break the disc's flow. An unlikely combination spiced with daring surprises, Doctor Romo and the Cajun Swing Orchestra have the right vibe, baby, uh-huh. Doctor Romo and the Cajun Swing Orchestra can be contacted at doctorromo1@yahoo.com-- Dan Willging (ghayman@erols.com) Doctor Romo and the Cajun Swing Orchestra play traditional Cajun music in the style of The Balfa Brothers, Nathan Abshire, Canray Fontenot and Dennis McGee. The band consists of Doctor Romo on accordion, fiddle, mandolin, guitar, and vocals; Peter Jentsch on fiddle and vocals, Buffy Lewis on vocals, 'tit fer (triangle), and frottoir (rub board), Roger Weiss on guitar, fiddle, and vocals; and Paul Maloney on bass.

Doctor Romo and the Cajun Swing Orchestra have appeared with C.J. Chenier and Nathan and the Zydeco Cha Chas at the Blues 2000 Music Festival Zydeco Sunday. They have also appeared at the Stanfordville Memorial Day Cajun Music Festival and the annual Dance Flurry in Saratoga Springs, NY. Doctor Romo and the Cajun Swing Orchestra, changed their name to the Catskill Cajun Band after a personnell change. Peter Jentsch no longer plays witht he group and Dave Rule has replaced Paul Maloney on bass. The Catskill Cajun Band host their own monthly dance on the First Friday of every month at The Colony Cafe in Woodstock, New York and are regular performers at various venues in and around the Mid-Hudson Valley. Each dance is preceded by a Cajun Dance lesson by Buffy Lewis. Doctor Romo and the Cajun Swing Orchestra have recorded their own CD, Mountain Road 2-Step, which has received very positive reviews. The CD is a mix of original compositions as well as traditional Cajun, Swing, and Zydeco tunes. Tune in to WVKR-91.3 or WVKR from Dec.22, 2003 until Jan. 19, 2004 to hear Doctor Romo's Cajun Medicine Show, Monday Mornings from 9:00-11:00AM.

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