

Mp3 D'syre - D'syreous



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Urban soul, neo-soul, nuSoul, funk and hiphop influences 12 MP3 Songs URBAN/R&B: Soul, URBAN/R&B: Funk Details: d'Syre shares his visions and feelings in a neoSoul project that's phat and funky. Don't be mistaken: this thing is on the one. However, every song has a twist; there is something about every one. But being on the one means this whole project is about a gut feeling. The title indicates: some things are done purely and solely from the desire to do those things. It's the satisfaction of the desire that generates pleasure and energy, not the result of the actions. Produced by the Phat Groove Unit, the album has a very p-funk, on-the-one feel. Featured musicians on this album are: Drums on 'Come on over, come on in', 'Soul nature' and 'Got u goin' for me' by Chris van de Vijfeijke Acoustic guitar on 'All 'n all' and 'M.U.S.E. by Bob Degener Alto sax solo on 'All 'n all' by Ingvar Hendriks Fretless bass on 'Soul nature' by Marcel van der Zwam Backing vocals by Marcel van der Zwam and d'Syre Vocals and all other instruments by d'Syre 'Rough, hot and juicy' is a hiphop kind of funk. A sliding bassline, sultry vocals, phat basic drums and dirty guitars make up this appeal to get down and dirty. 'Come on over, come on in' is a contemplation about choices made and to be made. Organs, a very basic, low bassline and a jazzy drumfeel make this a very phat, but acoustic sounding song. 'At the break of dawn' grooves and moves. The message in the middle strengthened by a hammered bassline, screaming organs and pressuring vocals. 'All 'n all' has an acoustic feel alltogether. This reinforces the story: seeing life, new and curious. 'M.U.S.E.' describes the unending saga of ecstasy. Two versions give different angles at this song: one accapella (2 da soul) and one with acoustic guitar. Shouldn't Take 6 record this song as well? It's obvious what 'Get naked' is about. Funky guitars with a hiphop kind of feel makes you want to... 'Soul nature' makes you listen to the voice of your soul. An urban production with dirty drums and bass. Empty, but with all of the voices you hear in your head. And: on the 1! 'What I know' has a smooth, Marvin

Gayeish feeling. A hissing snare and bass drum improves the neoSoul feel. The message: at least I know one thing: it is and should be from the soul. 'Pain' is a relatively traditional soul composition. It drags you along, sharing the pain; maybe it's not so bad then... 'What 'cha gonna do' asks one question: if there is One, would there be so much suffering ? And judging from the message from the backing vocals, he's joining in the discussion. An urban feel, to the bone. Spoken word uttering the amazement and surprise. 'Got u goin for me' is a beautiful, acoustic, but mellow urban composition. The drummer rims away, giving it something of a 'held back' feeling.

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