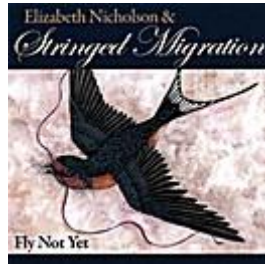


Mp3 Elizabeth Nicholson And Stringed Migration - Fly Not Yet



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Celtic and international roots music with a twist of jazz. 10 MP3 Songs WORLD: Celtic, FOLK: String Band Show all album songs: Fly Not Yet Songs Details: "I find this music to be well kept in the talented, extraordinary, and passionate hands of these performers. Stringed Migration is one of the reasons that Portland, Oregon is known for its outstanding music community." -Gayle Jewell, host of "The Celtic Hour," KBOO Radio, Portland Fly Not Yet is the debut recording from the Portland, Oregon based, five-piece acoustic powerhouse Stringed Migration. Performing a lush concoction of Celtic and international roots music with a twist of jazz, Stringed Migration is enjoying a rapidly growing reputation as one of the Pacific Northwests most evocative new groups. The band features an accomplished cast of multi-instrumentalists whose diverse backgrounds touch upon Latin music, Balkan music, Americana, rock, Medieval music, classical Indian music, Western classical music, and jazz, but all have firm roots in traditional Irish and Scottish fare. The resulting sound pays homage to the American melting pot, revealing technical mastery, nuance, spontaneity and heart. Stringed Migration is: band leader Elizabeth Nicholson on vocals, harps, and guitar; Eddie Parente on violin and viola; Bob Soper on percussion, fiddle, vocals and guitar; Rob Barrick and Tim Renner on double bass and Jim Chapman on Irish and Greek bouzoukis and Irish whistles. In Fly Not Yet, the band crafts arrangements that seamlessly blend cultural influences to stunning effect: Unquiet Grave -- the albums opening track merges a traditional Scottish ballad is with a Lebanese dance tune, highlighting the complementary harmonic structure of each melody and giving the songs dark story an added layer of depth. In the second track, a reel from Cape Breton is uplifted by a merengue backbeat and treated with a dazzling improvisational section, courtesy of jazz violin virtuoso Eddie Parente. The third, title track, reveals an elegantly straightforward treatment of an Irish song,

centered around Elizabeth Nicholsons lithe vocals. Subsequent tracks showcase the bands range, from their driving version of the medieval dance La Rotta, to Bobs Sopers plaintive singing on the Appalachian ballad Lord Thomas, to a whimsical treatment of the Irish hornpipe Galway Bay, which sets a harp solo to a rock rhythm. The darkest track on the album is clearly the final one, in which the group places an American shape-note song with an end-of-days theme within a mournful, chamber-inflected string arrangement.

Member Bios: Singer/harpist ELIZABETH NICHOLSON is at the vanguard of a new generation of Celtic musicians. Considered among the top American interpreters of Irish traditional music for harp, her studies have also included classical, Paraguayan, and mediaeval harp, and she has stretched the traditional boundaries of the instrument into rock music and country blues. Her recent CD of traditional and original music, *Sink or Swim* (Waterbug Records) was released to widespread critical praise and international airplay, including a spot on Fiona Richies *Thistlepod*, which highlights outstanding new Celtic releases.

Violinist/violist EDDIE PARENTE first came to prominence as a member of the critically acclaimed Irish ensemble *Touchstone* (Green Linnet Records), and with subsequent performances with members of the renowned Celtic supergroups *The Bothy Band* and *Silly Wizard*. Eddie has since proved himself to be a master of multiple genres, performing in bands that range in style from Americana (*The Oregon Trail Band*), to Tango, mariachi, Indian, classical, and more. However, he is perhaps best known for his immense prowess in the realm of jazz, and has filled concert halls throughout the world touring under his own name as a jazz soloist.

BOB SOPER is counted among Portlands most astonishingly versatile multi-instrumentalists. A rock and jazz drummer from a young age who also studied classical Indian percussion at the Ali Akbar College of Music, he went on to learn the Irish fiddle, ultimately becoming one the Northwests most sought after players. Also an accomplished guitarist and vocalist in both Irish and American traditional styles, hes been a member of some of the regions most beloved and successful ensembles, including the Irish bands *Cul an Ti* and *Grafton Street*, as well as the old-time/country-blues group *The Pagan Jug Band*.

Born into a Scottish piping family, ROB BARRICK grew up playing with the *City of Victoria Pipe Band*, one of the worlds top-rated bagpipe ensembles. Today Rob is recognized as among the West Coasts premier Scottish pipers, and is in high demand as an adjudicator for piping competitions throughout the US and Canada. Also a veteran bass player, Rob has toured extensively with renowned Irish singer-songwriter Peter Yeates and his band *New Shilling*, performing at most of the nations larger Celtic festivals and appearing with some of the genres top

players, including Kevin Burke and Johnny Cunningham. Bouzouki and Irish whistle player JIM CHAPMAN has been an active member of the Northwests Celtic music community for over twenty years, having played with the celebrated ensemble Wild Geese, as well with luminaries of Irish traditional music such as Martin Hayes, Kevin Burke, Randal Bays, and Johnny B. Connolly. In addition to Irish music, Jim has studied classical piano, composition, and Balkan bouzouki, and has appeared twice on whistles as a soloist with the Salem Symphony Orchestra playing work by master harp-guitarist John Doan.

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