

# Mp3 Garrison Fewell - Red Door Number 11



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"When it comes to playing traditional jazz guitar - nimble, swinging, bop-inflected lines on a honey-toned archtop - few contemporary pickers can match Garrison Fewell." - Andy Ellis, Guitar Player magazine.

May '04 10 MP3 Songs JAZZ: Bebop, JAZZ: Traditional Jazz Combo Details: "Fewell's playing is a masterpiece of clean articulation and clarity. The economy of line, the inner glow that radiates from each note, and the sure pacing are all marks of a mature artist at his peak." - Ed Hazell, jazz journalist.

Following Dizzy Gillespie's advice that "Jazz was born in America, but Europeans discovered it first!", guitarist Garrison Fewell headed off to France to play in Marseilles during the summer of 1983. Since then he has completed nearly 100 tours covering the entire continent, performing in clubs and festivals from Amsterdam, Paris, Copenhagen, and Milan to Leipzig, Krakow and Budapest. Garrison's recordings with pianist Fred Hersch and bassist Cecil McBee brought him recognition as one of the freshest voices to emerge in the 1990's, winning the Boston Music Award for "Best Jazz Album -1993", a place in the "Top Ten Records of the Year" by United Press International, The Philadelphia Inquirer, Coda Magazine, Guitar Player Magazine "Editor's Choice" and a four-star review in Downbeat. Renowned for his vintage guitar tone and elegant, lyrical style of writing and playing, Garrison has expanded beyond the modern-mainstream sound to play "free" and improvised music with artists such as vibist Khan Jamal and saxophonist John Tchicai. "The Bill Evans of the guitar!" - Todd Kennedy, WFIT "He's got a mature, lived-in sound that's simulataneously cerebral and blue. Ideas flow effortlessly from his mind to his fingers...superb melodic, telepathic jazz...one of the finest neoclassical guitarists of our time." - Guitar Player Magazine "His beautiful tone and effortless, fluid lines draw the listener in as only a select few have done. A fine guitarist who appeals on the sublime, emotional level of a Bill Evans or a Jim Hall." - Wired Magazine "The very title of Fewell's first Accurate CD - A Blue Deeper Than the Blue - suggests

the layered indigo shades and poetic echoes heard from his guitar. Each note has shape and substance, each solo definition and flexibility... legato phraseology, ripe emotions, pristine beauties of sound." - Jazz Times Garrison is a Professor of Guitar and Ear Training at Berklee College of Music since 1977. Performances include NYC's Blue Note and Birdland Jazz Clubs, and tours in the US, South America, Africa, Caribbean, Canada and Europe. He has played at major jazz festivals such as Montreux, North Sea, Umbria, Clusone, Veneto Jazz, Copenhagen, Krakow, Budapaest, Quebec, Cape Verde, Africa, and Asuncion, Paraguay. Performances with renowned artists: Tal Farlow, Benny Golson, Herbie Hancock, Fred Hersch, Cecil McBee, Larry Coryell, John Tchicai, Khan Jamal, George Cables, Buster Williams, Tim Hagans, Steve Grossman, Jimmy Owens, Miroslav Vitous, Dusko Goykovich, Zbigniew Namyslowski, Steve LaSpina, Cameron Brown, Harvie Swartz, Michael Formanek, Norma Winstone, and Slide Hampton. Recordings as a leader for Accurate Records: A Blue Deeper Than the Blue - Fred Hersch (pno), Cecil McBee (bs), Matt Wilson (dr). Are You Afraid of the Dark? - Cecil McBee, Matt Wilson, Laszlo Gardony (pno). Reflection of a Clear Moon - duo w/ Laszlo Gardony as a leader for other labels: Birdland Sessions, Koch Jazz - Jim McNeely (pno), Steve LaSpina (bs), Jeff Williams (dr). City of Dreams, Splasc(H) - George Cables (pno), LaSpina, Williams, Tino Tracanna (sax). Red Door Number 11, Splasc(H) - Cables, Attilio Zanchi (bs), Gianni Cazzola (dr). Garrison is the author of Jazz Improvisation, and writes lessons for Guitar Player, Guitar Club and Axe magazines in Italy. He is the recipient of several major music grants; National Endowment for the Arts, Artslink, Arts International, and ACULSPEC.

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