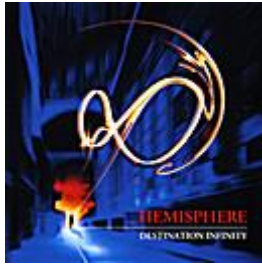


Mp3 Hemisphere - Destination Infinity



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A perfect mix of progressive rhythmic electronic rock and ambient atmospheres 11 MP3 Songs in this album (79:40) ! Related styles: NEW AGE: Progressive Electronic, NEW AGE: Ambient People who are interested in Tangerine Dream Steve Roach Klaus Schulze should consider this download. Details: Originally released in 1992 on Musique Intemporelle. Recorded and mixed by R.K.H. at the "Hemisphere Studio" from August '91 to July '92. Remastered by Ron Boots All titles composed, played and produced by RALF KNAPPE-HEINBOCKEL. Ralf Knappe-Heinbockel - 2x Korg Wavestation E-MAX 1, Roland D550, Roland D10, VFX, Phophet VS, Oberheim DPX 1, Kawai K3m, Voice In 2005, German electronic music musician Ralf Knappe Heinbockel sadly died. He was only 44. Under the artist name Hemisphere (first solo and later as a duo together with guitarist Thorsten Reinhardt) he was a master in the field of melodic, ambient music, provided with a rhythmic twist and music that is highly appreciated in the ranks of electronic music fans. This is quite right as it always comes with a standard high quality. In 1992, Ralfs second album as Hemisphere, Destination Infinity, was released on the German label Musique Intemporelle. Now, in 2006, Groove Unlimited presents a new version of this early masterwork, remastered by Ron Boots, and with a (dark and gloomy) bonus track Stars. During the times of Destination Infinity, Ralfs music was a perfect mixture of progressive rhythmic electronic rock and ambient atmospheres. Sometimes, there is still a small hint of musicians like Tangerine Dream, but clearly the distinguished Hemisphere-sound can already be heard. A sound that later became renowned and household. Great and warm ambient pieces like Deep Cut, Moments Of Darkness, the title track and Final Memories prove that. Sequences also play a part in the music: Turing Point, Exiting Impression and Tales Of The Backside are fine examples of this. Destination Infinity is one of the many highlights in the career of Ralf Knappe Heinbockel. Hemisphere: a name that has to be remembered. Press information

Retro fans will have plenty to appreciate in this, a 2006 release of music recorded in 1991-92 that sounds at times like vintage synthesizer music from 1983. Specifically, the computer drumming in Night Crossing sounds like it belongs squarely in the middle of Klaus Schulzes Audentity album. Bright synth melodies keep pace with the energetic beats for an invigorating beginning to the album. But that quickly changes on Deep Cut, which goes back to Hemispheres signature sound, dark ambient atmospheric space music. The late Ralf Knappe-Heinbockel truly had a sound unlike other EM acts, in his own unique niche just this side of Berlin school and that side of dark ambient. Deep Cut brightens considerably in its latter half, sounding more like classic Jonn Serrie planetarium music. Inner Life fades in quickly, immediately up to speed with a light rhythm and upbeat melodious synths. Turning Point is clear as crystal and smooth as glass as softly tinkling sequencing carries it along. This one reminds me of Waveshape, a personal favorite. Unlike its namesake, Exciting Impression is a nicely understated number, finding a mellow groove early and going with the flow, vaguely reminiscent of early Steve Roach works. Moments of Darkness is dark and dank, but with the usual meandering restless Hemisphere spirit that keeps it from being merely ambient. After the unusually bright and bouncy Spirit of the Age, the 13-minute title track brings us back to formless textures, alternating bright shimmers with gloomy echoes into the depths, complete with sounds that spiral downward as machinery seems to churn around it. This is the characteristic sound that would define Hemisphere on future albums such as Beyond The Darkness. Destination Infinity is a worthy exploration of the bands origins along with hints of the all-too-brief future to come. 2006. Phil Derby / Electroambient Space

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