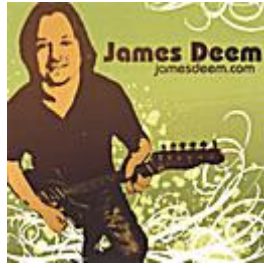


Mp3 James Deem - Jamesdeem.com



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Power pop/melodic rock featuring a lot of vocals, a lot of guitars, and a whole lot of hooks. 11 MP3 Songs

POP: Power Pop, POP: Beatles-pop Details: James Deem's 2007 debut CD of all original music. On it James plays acoustic and electric guitars, keyboards, and sings lead and background vocals. The project was produced and recorded by North Carolina-native Jamie Hoover (The Spongetones) at Hooverama Studios in Charlotte, NC. Jamie is also featured playing acoustic and electric guitars, bass guitar, drums, and singing background vocals. North Carolina-based musician Carl Rosen is also featured playing keyboards and singing background vocals on a few tracks. The project was mastered by Hoyt Dooley at Open Door Productions in Nashville, TN. Four of James' original songs ("I'm Not Over You," "It Stands to Reason," "The Way She Loves Me," and "I Hear Your Heart Calling") have been played on various radio stations: New Rock 106.5 The End in Charlotte, NC, WRUW 91.1 FM in Cleveland, OH, and KWVA 88.1 FM in Eugene, OR. WHAT THEY'RE SAYING: "James Deem is a straight-ahead jangle pop vocalist, guitarist and songwriter I had the pleasure of working with on this his first release, and man, oh man, this thing sounds fabulous! James has been around for years doing gigs and honing his skills. He has a great voice and an ear for hooky melodies-which is pretty much what it's all about-I think. Listen to his new disc and see if you don't agree? It doesn't get much better than "It Stands to Reason" for me-in this world of mostly average-as-usual pop songs. This thing just jumps off the plastic! It's just like a new Producers, Rembrandts, or Del Amitri disc. James, you should be really proud, this is a great pop record, and I'm proud to have my name on it too!" Jamie Hoover of The Spongetones Produced and performed on James Deem's CD ----- "Classic!! Produced by Jamie Hoover, fans of Hoover's solo work and Spongetones will freak - as will fans of Bill Lloyd. Deem knows his way around writing songs that hit hard inside their gentle sway and jangle. Fans of such Not Lame faves as Brian Jay Cline, Robert Crenshaw, Walter Clevenger,

Jeff Larson and Frank Barajas have further sign-posts for what's going on here. A panoply of cool, timeless sounds, brilliant, richly produced hooks, and a wall of Hollies-vocal sound, but half this material is dead-on for fans of Spongetones/Hoover, it's a joy to report. What is so refreshing about "jamesdeem.com" is its never-ending unpretentious melody, spirited hooks which drive the entire CD from start to finish - a hard thing to pull off and Hoover keeps all the sounds grounded and sounding vibrant and fetching. Deem's angelic, high-register vocals, higher-reaching arrangements and rock-pop solid arrangements herald a new pop talent that we'll always cherish, you got it - Extremely Highly Recommended!" Bruce Brodeen Not Lame Recordings ----- "James has presented the pop masses with one heck of a jangle and harmony-filled effort! Hints of The Gin Blossoms, The Spongetones (read on and you'll see why), The Rubinoos, Tommy James, Howard Jones, and Michael Slawter permeate these late 70's/early 80's, at times Brit-inspired proceedings! All good things for sure! Believe it, they're all in there! Expertly produced by the one and only popmeister Jamie Hoover who is also featured prominently throughout, tastefully adding both instrumental (guitars, bass, drums) and harmony vocal touches to the proceedings! A smashing and very impressive release for sure! EXCELLENT!!!!" Ray Gianchetti Kool Kat Musik ----- "James Deem, true disciple of Jamie Hoover (Spongetones) and Ed James has released his debut album "jamesdeem.com" recently. The album starts out promising enough with the jangly "The Way She Loves Me." This is a great tune and it's followed by the excellent Spongetones-like "I Could Fall in Love" complete with an "Octopus Garden" styled guitar intro. "I'm Not Over You" is another song about love lost and my favorite on the album. It's his enthusiastic performance that wins me over on "I Hear Your Heart Calling" - a Rubinoos styled pop song. James has a bit of experience playing Billy Joel covers, and it shows in "The Dream" - a piano ballad with a passing nod to Ben Folds or Fountains of Wayne. Deem's guitar work is also not really a Merseybeat jangle style, but a bit of modern country as shown "On the Way to Paradise." Fans of Walter Clevenger and Bill Lloyd will appreciate this approach. The second half of the album contains alot of slower ballads, also well done. I must say he also knows how to promote himself well. You can listen to the entire album from his site." Aaron Kupferberg Powerpopaholic.com ----- "Guess what I just spent one glorious afternoon listening to ???! This disc kicks off in the perfect, choral way, the great, great snare sound on "It Stands To Reason" is only one reason this song in particular should get to (mainstream) radio ASAP (btw, Jamie's production throughout is A-1 !!), and while you are at it, Please make sure Eric Carmen, for one, gets a copy of "I Hear Your Heart

Calling" IMMEDIATELY." GaryPigGold.com ----- "Jaw on the floor time....so GOOD!" Craig Leve Snap, Crackle, Pop! KWVA 88.1 FM ----- "The pop/rock album offers Deem a chance to showcase his songwriting abilities, guitar skills and vocals. It's a solid songwriting debut." Jeff Hahne, Music Editor Creative Loafing Charlotte

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