Mp3 Joy Hughes - Sound Awakening



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Healing sounds of the Australian Didgeridoo, great for relaxation, meditation and massage. 6 MP3 Songs NEW AGE: Healing, WORLD: Australian Details: Joy Hughes employs the soothing vibrations of her didjeridu and singing bowls to reduce stress and guide the bodys own healing power. "Sound Inspired by Grace moving through your form interacting with liquid light" This is music you can feel in your body ... while your spirit soars. Experience a profound spiritual opening ... a Sound Awakening Joy's website: soundawakening.com Recorded and produced by James Caran at Slanty Studios, San Francisco slantystudios.com ----- "Joy's loving intention set the space for an amazing journey." ------ "The sound of Joy's didg vibrated my chakras until each one rang at its true resonant frequency. My auric field felt like it had been defragmented and rebooted." ------- "THANK YOU THANK YOU THANK YOU JOY! I've got the joy, joy, joy, joy down in my heart Circular breathing fascinates me... All of life is, after all, a wheel... A Circle... Joy gave me such a gift when her songs bathed my heart chakra in remembrance of something ancient and eternal... I am reminded of whales and their songs, carried through the waters over so many miles! We, too, have the ability to send out ripples of Love that reach for distant shores... Just one act of kindness can change someone's perspective. This is the shift I felt after my sound healing, and I am forever grateful." ------ Dimensional Recording It was my first show at Harbin Hot Springs in Northern California, and just three people were laying there on the floor, absorbing the sound of the didgeridoo and singing bowls. Gradually, more and more people were drawn to the sound, and by the end of the show a dozen people were enjoying the relaxing sounds. One man sat up and told me he had really enjoyed hearing the motion of the didj, and that he'd love to make a recording that captured the three-dimensional qualities of the sound healing. He just happened to have a professional studio in San

www2.steamboatpilot.com/news/2006/nov/03/sounds healing/ Review in the Steamboat Pilot and Today - November 3, 2006 Joy Hughes sound-healing career began the day a man on the streets of Portland, Ore., asked her if she wanted a brain massage. But instead of actually touching her scalp, the man played a didgeridoo, an Australian Aboriginal instrument that looks like a long wooden pipe and creates a deep, reverberating humming sound. He played into my chakras on the spiritual level, and I had a sense of energy moving upwards that continued for two months, Hughes said. Thats when I decided to be a sound healer myself. Hughes said there are emotional and physical benefits of sound-healing through the use of the didgeridoo. Hughes has helped friends with ear and sinus infections and emotional issues. I cant make any medical claims, she said. But it is good for physical blockages. That is purely the effect of sound waves. Curious residents can experience soul healing Monday at the Depot Art Center, when Hughes will give a live performance of songs from her first CD. The performance also will incorporate belly dancing. When I do shows, people start by laying on the floor, and I play over them, she said. I play my didgeridoo songs that are more rhythmic and energetic music, and I finish with belly dancing and playing the didgeridoo at the same time. Tom Lange, the creator of the sound-awakening concept of healing, told Hughes that only one in 30 people experience the phenomenon. If one person does, then it is worth it, Hughes said. Of the ones who have, some have picked up the didgeridoo to become sound healers themselves. And playing the didgeridoo isnt easy it requires circular breathing. Circular breathing is kind of a trick. You breathe in through your nose and out through your mouth at the same time, using your cheeks to force the air out your mouth, Hughes said. Theres a certain rhythm to it, and it is a very meditative experience. Hughes combined playing the didgeridoo with belly dancing because it uses some of the same muscles, she said. Circular breathing uses the diaphragm, like when you do belly flutters and rolls, she said. The sound makes the dance, and the dance makes the sound. The good thing is, you cant be off the beat. Orca whales provided the inspiration for some of the songs Hughes plays on her didgeridoo. I saw a pod of orcas by the shore and put my didgeridoo part way into the water to play, Hughes said. The first thing they did was disappear under the surface because thats where they go to communicate. All these new sounds started to come back up through the didgeridoo.

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