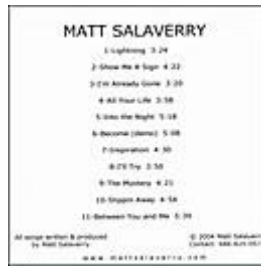


Mp3 Matt Salaverry - Pop: With Live-band Production



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Singer Songwriter with big soulful vocals. The songs are catchy and especially profound when Matt unleashes his potent and rugged upper range. Matts music and voice have a universal appeal and he is sure to find a wide-ranging audience 11 MP3 Songs POP: with Live-band Production, ROCK: Acoustic Details: Matt Salaverry decided to leave his corporate job at the end of 2003 to pursue his music career. Matt has long been known for his music and voice, but got side tracked. Bottom line, the musical passion burning within him could not be suppressed. After several years in New York City, he took the leap of faith and left it all behind. He is clearly destined to do one thing and anyone who hears him will agree - hes the real deal. Matt took a hiatus from NYC for most of 2004 to work on an EP and has since returned to perform and promote his music. His self-produced work, on which he plays all the instruments, showcases his powerful vocals and backs it up with compelling songwriting, and dynamic instrumentation and production. His passionate vocals are delivered with a distinct understanding of melody and composition, while his charcoal grey tones and soulful style are undeniably captivating. The songs are catchy and especially profound when Matt unleashes his potent and rugged upper range. Matts music and voice have a universal appeal, an eternal familiarity, and he is sure to find a wide-ranging audience. A Multi-instrumentalist, he attended Berklee College of Music in Boston, but left after one year to start a band. After a short stint he decided to go to a different college. During those first couple of years after he graduated he was able to write and record a never officially released EP, with tracks such as, Ill Try, The Mystery Slipping Away. The music was extremely well received by a broad range of listeners. During this time Matt Salaverry was occasionally a featured artist at BMI Singer/Songwriter showcases, and had some initial interest from several industry veterans. For the next several years his job became more demanding and Matt had less time for his music, but in November of 2001 he began spending his free

time recording new songs and honing his production chops. Finally, at the end of 2003 he decided to leave the corporate world behind, take the leap of faith, and do what he was really meant to do. When you hear him sing, you'll have no doubt it was the right choice.

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