

Mp3 Matt Singer - Sublimation



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bridging folk, pop, and hip-hop, to communicate intense feelings about family, romance, anxiety, higher education, and occasionally New Jersey. 11 MP3 Songs FOLK: Folk Pop, FOLK: Modern Folk Details: Matt Singer's been writing songs since age four, when he spawned "Beep-Beep-Bop-Bop-Bop-Beep," a whimsical yet touching piece about a boy's love for eating toothpaste. But it really began five years ago in Cordoba, Spain. Without the comfort of old friends or a familiar anything, he perched himself on the roof of his residencia, and wrote his first tunes. Since then, it's been hard to stop him. "Singer's lyrics range from charmingly silly to disarmingly profound... he has a voice that makes you want hug the person next to you." - Marsha Rosenberg, Brooklyn Academy of Music Matt has made a home for himself in Brooklyn, NY, USA, and he is musical presence in New York's Anti-Folk Movement. During the past few years, he's played such venues as ACME Underground, Sidewalk Caf, Freddy's Backroom, Rising Caf, C-Note and the home of Brooklyn's Finest Folk-ArtLand. In August of 2001, he was featured on WWOR-710, on the Joey Reynolds show, where he was praised as "hysterically funny." He also recently composed and performed music for the critically acclaimed play, "Boy Beautiful," which was featured at the Best of The American Living Room Festival at the HERE theatre, in the Village. "...Genius... Tenacious D had better watch their backs." - garageband.com During the sweaty, slimy summer of 2001, he collaborated with the multi-talented Lance Monotone, to put together Matt's 6-song debut EP, entitled ZOZEN. This record revealed Matt's versatility, with the politically charged "As Long as Grass Grows and Water Runs," the slick and scathing, "Comprehend," and "Scary," an energetic love song about an invisible girl. Monotone engineered the album and also produced Matt's next solo effort, SUBLIMATION, released in June, 2003.

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