

Mp3 Max The Scorpio - Kill Vain/love In Pain



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Lo-fi post-apocalyptic folk rock from the gut, for the brokenhearted rebel, the sophisticated free spirit, the traveller without a destination. 15 MP3 Songs in this album (60:02) ! Related styles: FOLK: Anti-Folk, ROCK: Garage Rock People who are interested in Bob Dylan Elliott Smith The Smashing Pumpkins should consider this download. Details: Released summer 2009, Kill in Vain/Love in Pain is a post-time, genre-destroying debut, in which Max examines his life through a series of anti-ballads about lost lovers and friends, non-lovers and non-friends, in textures and non-textures of grief and joyful fury. Inspired by folk-tales about foxes and scorpions, astrological symbolism, and Tibetan Buddhism, Kill/Love is intensely personal and unsentimentally poignant. If you believe that the scorpion rode on the back of the fox to cross the river, and the fox shook the scorpion off into the crushing waves of mistrust, now you too can ride the hum of quiet despair and joy to the edge of music, and shake off your conflicting views of reality and the shackles of convention and nonconvention into the crushing waves of post-duality. Or if you think the scorpion stung the fox and drowned them both, you can allow yourself to be stung by Max's tales and sink into a trip where spiritual liberation is all that matters, and each moment is a razor's edge. Enter Max's world. The rattlesnake hiss of electronic equipment. A few pops and crunches, boots cracking the hardpan or rough hands caressing an old Martin Dreadnaught. The whine of analog dolby cassette recording and the thunder of Les Paul through a \$40 amplifier with the casing torn off, or the faint twang of rusted age old strings. Then the hollow, raspy voice, the wavering, cracking, tuneless howl of the ghost of Lou Reed come back from after time, he's been called "David Byrne on cocaine", he's "Elliott Smith manifesting through a bottle of Chinese wine", James Dean clawing his way out of the wreckage into the desert night, the one and only, the eminent, Max the Scorpio. The words haunt us with their unnatural cadences and off-key yet lovely peaks and swoops. The realization comes sooner or later--he is nothing

like anything you I've ever heard before, or ever really want to hear again, but... it all means something--it must... mean something..." Ride the fox and discover what lies within the heart of a scorpio.

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