

Mp3 Mike Bella - Forever And Ever



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Traditional Honky Tonk Music That Favors The Bakersfield Sound At Its Best. 12 MP3 Songs COUNTRY: Traditional Country Details: Mike Bella started his career at a very early age. He made his first appearance as an exuberant eight year old with two sticks of wood, playing drums with his father's band. With the music of his father's band ringing in his ears, the seeds of Mike's ambition took root. He is fortunate to have come from a musical family where music is part of their way of life. By the age of thirteen his musical ambitions had him playing many instruments in his own three-piece band. Mike has always performed songs by the Country Legends like Merle Haggard, Charlie Pride. He also has been a lifelong fan of a singer who has influenced him greatly, the one of a kind country legend, Buck Owens. As a young musician he would have no idea that years later his dream would take him to the studios of Nashville and to personal appearances throughout America and Europe. Mike is currently working on promoting his new album "Forever And Ever". The reaction to his latest album and European success has Mike yearning for more of the same. This dream remained constant throughout the eighties and nineties as he continued performing with his own group through out the U.S. At the core of Mike Bella's vision is his true love and affection for the traditional Country music that inspired him throughout his life. In 1994, with this dream burning strong, he made the big move to Nashville where he quickly began playing night clubs and appeared on a multi-state radio show. One of the greatest compliments Mike ever received was when a reviewer stated that he was a singer very much in the proud tradition of Buck Owens. This comparison in roots country music made Mike feel he was on the right track. His style is a unique blend of the traditional country music he loves and he performs it with his own brand of enthusiasm that keeps the music of his heritage alive. On stage, Mike's personal performance favorites are the shuffle songs that he has found to be so popular in his concerts. Like so many young vocalists who love what they are doing,

Mike wants to continue making country music his full time profession. His first album was released in 1997 and his popularity expanded across the Atlantic to Europe. He toured in Denmark, Norway and Sweden and has since kept in close contact with his fans and the many music industry promoters who have always encouraged him to come back for return engagements. The enjoyment Mike feels and expresses in his music has been noted by reviewers and audiences alike, as it shows in his in-person engagements and is heard in his heartfelt vocalizing on record. Mike is enthused about the acceptance of his independent recordings that have found a growing audience in the U.S. and throughout Europe where he continues to receive considerable air play. Mike recently appeared on a television program in Sweden called Country Music Video and he was very impressed how much Europeans love America's Country music and how knowledgeable they are about its stars. When traveling between engagements, Mike loves to hear the classic country songs of the fifties and sixties on his radio. When he can't hear his favorites he makes sure he has enough CD's to keep the music alive in his heart as he travels. He gives credit to the many country artists who have inspired him. His personality and style is noticeably characterized by his love of the music of the legendary music greats who created the genre America loves. He always keeps listening to the masters of country music. When asked what he enjoyed so much about singing on stage, Mike replied, "Seeing someone in the audience singing along to my songs is one of the greatest thrills I have had in performing. To know my music is reaching others who are responding with such enjoyment is something I never get tired of." Mike's goals include his desire to keep the traditional country music of America alive. He attributes the down-to-earth- personality traits of the traditional artists with having been brought up with a strong family background. He calls it being 'Country raised'. In the recording studio Mike endeavors to make each song his own by putting everything into the performance to make it right for himself and the audience. His fans have a strong belief that he is on the verge of a 'Big Break' that could move him to the next level. This belief is well founded as Mike has a respect for the traditional music that keeps his spirit lifted and his audience calling for more.

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