

Mp3 Mustafa Stefan Dill - Six Peaces



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Improvised meditations on flamenco guitar and oud; peaceful, but not lazy. Passionate yet relaxed. 6 MP3 Songs WORLD: Middle East, JAZZ: World Fusion Details: As an acoustic guitar soloist, my work principally has explored the connections between the most free improvisation and the most traditional flamenco. In recent years, I also returned to the high volume intensity of the electric guitar with a free-improvisation trio. In both areas, improvisation has been a primary focus. Concurrent explorations into both flamenco sources and personal spiritual developments led me to the profound beauty I find in the music of the Middle East , which has its own improvisational tradition as well. Immersing myself into the oud has been a profound experience, as I have not found any other instrument that I have felt so connected to. It seems quite likely that the oud will replace the flamenco guitar as my acoustic instrument of choice. However in recording this album I discovered these two instruments have a particular affinity for each other, and so I could not ignore the guitar completely.... Performing these pieces for the recording also brought on a certain meditation - on themes of love, understanding, healing, responsibility, peace in both the internal and global domains, and above all, love of God, which in turn inspired the six corresponding poems for each of the tracks; may the words and music find its way to you as well.

Previous reviews of solo work: " The work of guitarist Stefan Dill is as daring as it is ambitious and satisfying. ...These are tensions which propel the music - beyond hearing , which is what it ultimately aspires to- is all to do with the delivering of not just sound, but of a pure experience". Loretta Summers, World Beat (England), no 6 (April/May 1998) " Solo guitar music that lies somewhere in the triangle between flamenco, ECM style improvisatory jazz, and aleatory/12 tone composition....very original, and totally unique". Guillermo Juan Christie, Flamenco Connection " ...haunting music in a language that floats on the threshold of the unconscious, congratulations!" Roberto Limon, Director, Centro

hispanoamericano de Guitarra, August 1996 full of delicate dynamic shading and poignant silences.

Soulful and innovative." Joe Gore, Guitar Player, May 1998

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