

Mp3 Peter Kater & Dominic Miller - In A Dream



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Dissolve the borders between guitar and piano; classical and jazz; simple and complex then add soulful cello by Jaques Morelenbaum and lush vocal harmonies by Kenny Loggins and you have this stunning album of acoustic instrumental performances. 11 MP3 Songs in this album (49:36) ! Related styles: NEW AGE: Contemporary Instrumental, JAZZ: Contemporary Jazz People who are interested in Sting Keith Jarrett Kenny Loggins should consider this download. Details: Multi-Grammy Award Nominees, pianist Peter Kater, and guitarist Dominic Miller (STING) dissolve the borders between guitar and piano; classical and jazz; simple and complex. Soulful cello by Jaques Morelenbaum and lush vocal harmonies by Kenny Loggins add to this stunning album of acoustic instrumental compositions. A recording this beautiful comes along only once in a long while. Peter Kater - Piano Dominic Miller - Guitar Kenny Loggins - Vocals Jaques Morelenbaum - Cello Avi Kiriathy - Cover Artist Lancaster Creative Group - Graphic Artist Airshow Mastering - Mastering Engineer MediaPDX - Enhanced CD Authoring Rick Ray Films - Videos Venture Visuals - Timelapse Footage All Songs Composed by Peter Kater except "Gut Feeling" and "Folk Story" composed by Dominic Miller; and "Chasing The Sun" composed by Peter Kater Dominic Miller. All songs published by Kater Music/BMI except "Gut Feeling" and "Folk Story" published by Rutis Music Ltd./ sub-published by Q-rious Music Publishing (GEMA) and "Chasing The Sun" Published by Kater Music/BMI and Rutis Music Ltd./ sub-published by Q-rious Music Publishing (GEMA) Recorded, engineered and mixed by Peter Kater Jaques cello parts were recorded at Casa do Mato Studios in Rio de Janiero and engineered by Dan Sebastion. Kenny's vocal parts were recorded at Home Base in Santa Barbara, CA, Special thanks to Paul Peterson for tech assistance Mastered by Dave Glasser at Airshow Mastering airshowmastering.com Layout and Design by Jeff Lancaster for LCG lancastercg.com Close to You and Interview video Directed, Filmed and Edited by Rick Ray rickrayfilms.com Second Camera and

Lighting by Brent Winebrenner Timelapse Footage by Tom Kranzle venturevisuals.com Enhanced CD Authoring by Columbia Post mediapdx.com Cover Painting generously provided by Avi Kiriaty, 93 Hana Highway, Paia, Maui avikiriaty.com Peter Kater played a Steinway Grand Piano on this recording, Generously provided by Fields Pianos in Santa Monica, CA. For more information on the artists on this record please visit: dominicmiller/ jaquesmorelenbaum/ kennyloggins.com

1. In a Dream This was the first song Peter wrote for the album. Dominic's guitar sounded so good playing this song we decided to have him play the whole first verse and bring the piano in later.
2. Time Will Tell Peter wrote this song originally with a very distinct "rubato" (out of time) feel. Dominic felt very strongly that we should play "in time" and together. He was obviously right. Dominic and Peter recorded this song together in three takes.
3. What Lies Within Peter wrote and recorded his piano part the morning before our 3rd recording day. Dominic felt it was "inspired" and immediately layed down his track with no rehearsal. The song continued to evolve. We asked Jaques to play on it. It was Peter's first time working with Jaques and Peter just couldn't believe how much emotion there was in Jaques cello playing. Finally, with Kenny's haunting layered vocal track, the song's soul is complete.
4. And We Danced This is actually the first song we recorded together. Sort of our "getting to know you" song. The more we played it the more it took shape and when we got to a place where we thought it was feeling good, we went on to other songs agreeing that we'd come back to this one later. When we came back to it we agreed it sounded complete as it was and let it be.
5. Close to You This was the first song that Kenny sang on. We had only asked him to sing on this one song on the record as a sort of "camio" appearance. But when we heard what beautiful work he did on this one we went running back for more.
6. Chasing the Sun Peter came up with the piano part that is the backbone of this song. It was flowing and had good energy but no real melodic content and no real "evolution". Dominic added melody, rhythm and improvised thru the track and it really turned into something fun.
7. In Her Eyes This is the really "quiet" song on the record. There is a "stillness" within the piano and guitar that we wanted to protect. Kenny's beautifully layered vocal pads seem to whisper the song to a deeper peace.
8. Gut Feeling Dominic wrote this song in his hotel room the morning of our 5th recording day. We must have been playing very intuitively that day because if you listen, you'll hear that the piano and guitar are so intimately woven together it's almost as if they were one instrument.
9. Clockwork Peter had the melody and chord changes for the song and a guitar pattern idea for Dominic to play. Dominic took it and weaved this beautifully layered tapestry of guitar fingerwork and harmonics for

the piano and cello to glide effortlessly over. 10. Hand in Hand This was the last song Peter brought to the project. He wasn't really sure if it was "working". Dominic's sensitive "rolling" guitar work really added a wonderful dimension to the song and gave it more "flow". Kenny's vocals gave it wings. 11. Folk Story Dominic wrote this song the morning of our last session. Peter fell in love with it immediately and was thrilled to be given the melody to play. We recorded it in one take. The sequence on this record is the order in which the songs were written. We tried rearranging them to make the sequence "better" but always returned to feeling that the original order was the way it should be, so . . . we let it be. Dominic Miller Acoustic Guitar Peter Kater Acoustic Piano Jaques Morelenbaum Cello Kenny Loggins Vocals "I'd like to give a very heartfelt thanks to everyone who contributed to this project. Firstly to Dominic (my favorite guitarist) for taking the time out of his busy schedule to spend a week with me working on this. Your playing is magic. To Kenny for spending so much time layering all these beautiful vocal pads and for generously putting his heart into these songs. To Jaques. I hear the soul of humanity in your playing. Thank-you for sharing it with me. To Rick for really putting in the time and energy to create the two videos for this CD. They're both beautiful. Thanks so much! To Avi and Susanne for generously allowing us to use Avi's beautiful painting 'Baldwin Beach' for our cover. And to my wife, Gabrielle, for believing in me and this project and for striving to make it the very best it could be. I love you." - Peter

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