

Mp3 Ruben Garcia - Through The Looking Glass



[DOWNLOAD HERE](#)

Melodic, seductive rhythms as well as extended space/ambient excursions 7 MP3 Songs in this album (62:33) ! Related styles: NEW AGE: Ambient, ELECTRONIC: Ambient People who are interested in Harold Budd Erik Satie Brian Eno should consider this download. Details: Trance Port Special Editions is pleased to announce the release of the first album of new material from pianist/synthesist/minimalist Ruben Garcia in nine years. "Through the Looking Glass" is Rubens first album since "Lakeland" (2000), released on Close Tolerance Music also available on CD Baby. In 2004, Trance Port put out a two disc overview of Rubens varied career entitled "Maybe Forgotten Forever." As with all Rubens albums, "Through the Looking Glass" is somewhat different than its predecessors. It opens with four tracks that show off Rubens melodic and rhythmic talents. Then, My Minimalist Life and Pulse (which are longer pieces), show off Rubens synth skills. The album then quietly ends with Italian Caf, highlighting Rubens playing of a Hohner Melodica to a sequenced synth background. Ruben Garcia began his solo career with the release of "Colors in Motion" (1992), an excursion into many classic electronic music styles, recalling the best of Klaus Schultze and Tangerine Dream pulse music. In 1993, Garcia, Harold Budd and Lentz collaborated on "Music For 3 Pianos," a six track set. In successive years, Garcia has put out several solo recordings: "The Gatekeeper," a solo piano album dedicated to the music of Eric Satie (1994), "Room Full of Easels" (1996), "I Can Feel The Heat Closing In" (1998), and "Lakeland" (2000). Throughout "Through The Looking Glass," Garcias gift for melody and seductive rhythms shines through, as well as a gift for extended space/ambient excursions that in some cases exceed 15 minutes in length. Sometimes unexpected, but always a pleasant surprise, Ruben Garcias latest opus continues to show the evolution of an always interesting artist. Ive enjoyed working with Ruben over the years. Our collaborations have always carried a sense of the unknown. A Produce, 2009 Something wonderful and

magical happens when Ruben Garcia meets a piano. It happens to me sometimes; it happens to Ruben all the time. Harold Budd, 1994

[DOWNLOAD HERE](#)

Similar manuals:

[MP3 In Color - In Color \(the Lamp Album\)](#)