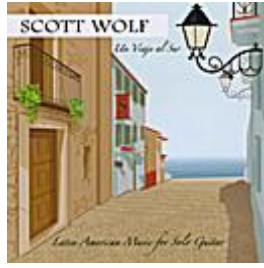


Mp3 Scott Wolf - Un Viaje Al Sur



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Solo guitar music from Latin America 17 MP3 Songs CLASSICAL: Twentieth Century, LATIN: General Details: Over the past century, the personal idioms of composers and musicians have been unable to resist the influx of music from all regions of the globe. Consequently, the distinction between high and low art that reigned for centuries no longer exists; the result has been music that is eclectic, music that transcends classification. While much of the material on Scott Wolfs *Un Viaje al Sur* (A Journey South) is best described as folk-influenced art music, the eclecticism of the pieces indicates influences from a multitude of styles and genres unified by the warmth, emotion, and intimacy of Latin American music. Wolfs journey south takes the listener to Peru, Cuba, Paraguay, Mexico, Venezuela, and Argentina, offering a collection of songs inspired as much from the streets as the conservatory. While some of the pieces are standard guitar repertoire (Villalobos Choro No.1 and Brouwers Danza del Altiplano) other selections (Pujols Hommage to Astor Piazzolla and Machados Caro Amigo Gudín) reflect Wolfs appreciation for the more obscure music of these regions. (For an in depth description of the pieces on the album visit Wolfs website at wolfguitar.net) Growing up in the multicultural city of San Diego, less than an hour from the Mexican border, it seems only natural that Wolf would feel a certain affinity for Latin American music. With a rich musical background in flamenco, classical, and rock, Wolf is able to draw from a variety of influences to enhance the inherent eclecticism of these pieces. To that end, Wolf brings to the music a raw and emotional style that he absorbed during his time in Spain where he lived, studied, and played flamenco music. We also hear Wolfs training as a Classical guitarist in his attention to intonation, his discipline and his subtlety on tracks such as *Un Da de Noviembre*. And finally, we hear in his playing remnants of his musical youth. As a teenage rock guitarist Wolf played in a variety of outfits, honing his skill as a talented and accomplished player, which is evident on certain passages of Brouwers

Danza del Altiplano. It is clear that Wolfs diverse musical background not only allows him to enrich the inherent eclecticism of these pieces but it allows him to offer his own unique interpretation of this music. People who are interested in Pepe Romero Heitor Villa-Lobos Leo Brouwer should consider this download.

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