

## Mp3 The Doc Marshalls - Honest For Once



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For those who take their country music seriously, "Honest for Once" will be a revelation. Comprised entirely of originals, the Doc Marshalls' second CD features gritty honky-tonk, fiery Cajun two-steps, and brutally honest songwriting. 11 MP3 Songs COUNTRY: Americana, FOLK: Traditional Folk Show all album songs: Honest for Once Songs Details: BIO Amid all the Hank Williams and Johnny Cash revivalists who clutter the genres of "alt-country" and "Americana", the Doc Marshalls offer more than the usual dose of nostalgia. Since 2001, Brooklyn's honky-tonk and Cajun troubadours have been crafting originals that may well become Texas and Louisiana dance hall standards. Their latest CD, Honest for Once, emphasizes story-telling over genre, and bears the influences of George Jones, Dwight Yoakam, Townes Van Zandt, and Cajun stalwarts such as the Balfa Brothers. Led by Texas-raised Acadian Nick Beaudoin, the Doc Marshalls have earned their stripes in Texas dance halls, Louisiana roadhouses, and NYC venues where roots music is seldom heard. Their debut album, No Kind of Life (2005), was warmly received by roots radio, spending over a month in the Top 40 of the Americana Chart a rare feat for an NYC country band. Comprised entirely of originals, Honest for Once was recorded at Brooklyn's Cowboy Technical Studios and includes guest appearances by the likes of Eric Roscoe Ambel (Steve Earl). Whereas "No Kind of Life" explored bleary recollections of good love gone wrong, "Honest for Once" visits themes of leaving town, sympathy for losers, fading affection, and the darker side of life in Texas. The Doc Marshalls are: Nick Beaudoin: vocals, acoustic guitar, Cajun accordion Mat Kane: fiddle Terence Murren: bass Matt Walsh: lead guitar Doug Clark: drums REVIEWS: ...graceful, down-home country. Time Out New York What's better than a Texas-gone-New York-come-Lafayette Cajun/folk twostep? The Doc Marshalls prove that not a lot is lost in translation, even when one's roots are firmly planted in the big city. The Times of Acadiana, Lafayette, LA One of the best bands I saw [at South by

Southwest 2006] were the Doc Marshalls...Heres a band that couldve worked any room in town that night and blown em away Bill Frater KRCB Santa Rosa, CA Well-executed, frenetic Cajun music that will thrill fans of the genre as well as the yet-to-be converted. New York Magazine

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