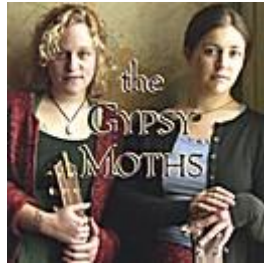


## Mp3 The Gypsy Moths - Folk: Modern Folk



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On their debut self-produced disc, the Gypsy Moths, Raina and Meredith, will impress you with their folky/funky guitar skills, dazzle you with their tight harmonies and leave you breathless with their lyrical profundity. 12 MP3 Songs FOLK: Modern Folk, ROCK: Acoustic Details: The Gypsy Moth women are eco-funky folk rockers, Raina Rose (the blonde) and Meredith Cushing (the brunette). The girls met at age 8 at summer camp on the Oregon Coast and have been friends ever since. At 14, they started playing and singing together, something they had both done separately for years, and a musical road trip commenced. At 21 the girls released their self-produced debut on White Rose Media, for which they have received critical acclaim. The album is the larval stage for Meredith and Raina, this first shot out the box is raw and bursting with emotion and talent, lovely, spirit lifting harmonies, and honest lyrics. A simple phrasing of just two voices and two guitars. folk music at it's best. Check out the website to find out when the moths will be playing around the Northwest! In October of 2003 the moths were joined by Trent Hinchman the jolly funky bass player and Justin Burkhart, a maniac on the skins. The moth men and women are working steadily on their second album at Mississippi Studios ([mississippistudios.com](http://mississippistudios.com)) maintaining their lyrical and vocal integrity, while metamorphosing into a moth dance machine, complete with Meredith ripping on an electric, funky solid bass lines and tight groovin drums. JOIN THE INFESTATION AT: [gypsymothmusic.com](http://gypsymothmusic.com). downloads of LIVE ON KBOO, 4-7-04 are available on the website. check out the Gypsy Moths on The Acoustic Slam where they are joined by Portland's greatest acoustic musicians, such as Billy Kennedy, Sneakin' Out, Flip Frisch, John Self, and Matt Sheehy of Gravity and Hendry, at: [acousticslam.com](http://acousticslam.com) here is a review found on [inmusicwetrust.com](http://inmusicwetrust.com) The Gypsy Moths: The Gypsy Moths (White Rose Media) By: Mark A. Lawrence the IV This wonderful self-titled first effort for this Portland Oregon based duo, whose songbird vocals float atop the base of duel guitars,

shows both talent and heart. With beautiful songs like "Grey Sky" built on image inducing lyrics woven by the combination of Meredith Cushing and Raina Rose's vocals. An album you appreciate most when you can take the time to devote an attentive listen, maybe sipping the first cup of coffee on a Sunday morning. What you find is a wonderful collection of songs including the softly spoken ingenuity of "Every Love Song" and the more rambunctious and politically conscience "The Funk." The Gypsy Moths have a sound that mixes styles like Patty Griffin, Sarah Harman, and Ani Difranco, with their strong emphasis on fleshed out song writing and beautiful, if simple, instrumental phrasing. This CD hopefully marks the first step toward a bright future for this talented musical team. A future I look forward to witnessing cause not only is there great skill and artistic vision between these two but also great opportunity for growth, providing for the greatest of possible outcomes. Rating: A-

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