

# Mp3 The Lars Din Songriot - Freedom's Nightmare



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From the piney flatlands of North Florida, soulful melodies and striking arrangements bring to life the wry lyrical observations of anarchist "SongRioter" Lars Din. 19 MP3 Songs FOLK: Angry, WORLD: World Traditions Details: The songs on "Freedom's Nightmare," Lars Din's first release since 2004's "Know Where You Are / Conflict," romp playfully through a Florida landscape populated by floods, junk dealers, self-conscious armies, broken-hearted travelers, riots, annoying dogs, addiction, and bicycle accidents, all back-lit by a tenacious hope in the future. Gathering a carnival of Gainesville musical talent from tuba to fiddle to rowdy porch swing harmony, the band features skilled players from local jazz, roots and punk scenes, all deftly captured on disc by Goldentone Studio's Rob McGregor. Like an itinerant troupe of minstrels, the 19 tracks migrate confidently through the territory charted by Lars Din's songwriting, pausing here by the cypress swamp to spin a tale of catastrophe, and there on the cobbled streets of St. Augustine to remember days gone by. The tunes are anchored in the American roots tradition, and yet range in texture from the wistful funkiness of "Cozy Warm" and rollicking trash jug band sound of "Justified By You," to old timey revivalism in "Devil's Radio," a driving tango holler on "Everybody Loves My Baby," and the stark eastern requiem of "Junk Shop Murder." With a passion for lyric and melody, Lars Din began crafting songs between cross-country hitch-hiking trips, on the motley streets of Chicago in the late 80's. An incurable drifter, Din has written songs in Sighisoara, Romania, Bamako, Mali, and on many a dingy sofa in North America. But the songs of Freedom's Nightmare are distinctly homegrown Florida; they are steeped in such pride of place that listening to this record suggests the moment tourist eyes get a glimpse behind the Disney facade. It is a tour of Florida listeners will want to make again and again, where infectious melody and musicianship conspire with apt storytelling to leave a visitor satisfied that if all is not well in paradise, there is yet beauty coming from the madness.

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