

The Creative Process In Music From Mozart To Kurtag - William Kinderman

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Great music arouses wonder: how did the composer create such an original work of art? What was the artist's inspiration, and how did that idea become a reality? Cultural products inevitably arise from a context, a submerged landscape that is often not easily accessible. To bring such things to light, studies of the creative process find their cutting edge by probing beyond the surface, opening new perspectives on the apparently familiar.

In this intriguing study, William Kinderman opens the door to the composer's workshop, investigating not just the final outcome but the process of creative endeavor in music. Focusing on the stages of composition, Kinderman maintains that the most rigorous basis for the study of artistic creativity comes not from anecdotal or autobiographical reports, but from original handwritten sketches, drafts, revised manuscripts, and corrected proof sheets. He explores works of major composers from the eighteenth century to the present, from Mozart's piano music and Beethoven's Piano Trio in F to Kurtag's Kafka Fragments and Hommage à R. Sch. Other chapters examine Robert Schumann's Fantasie in C, Mahler's Fifth Symphony, and Bartók's Dance Suite.

Kinderman's analysis takes the form of "genetic criticism," tracing the genesis of these cultural works, exploring their aesthetic meaning, and mapping the continuity of a central European tradition that has displayed remarkable vitality for over two centuries, as accumulated legacies assumed importance for later generations. Revealing the diversity of sources, rejected passages and movements, fragmentary unfinished works, and aborted projects that were absorbed into finished compositions, *The Creative Process in Music from Mozart to Kurtag* illustrates the wealth of insight that can be gained through studying the creative process.

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