

Mp3 Angela Jia Kim - Mozart: Scenes From Childhood



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Enjoyed by adults and little ones alike, this album is joyful collection of well-loved solo and chamber music by Mozart that celebrates childhood. Produced by Grammy Award Winner David Frost. 9 MP3 Songs KIDS/FAMILY: Kid Friendly, CLASSICAL: Traditional Details: In a sea of Mozart CDs made for babies, children, and expecting moms, Mozart: Scenes from Childhood is perfect for parents who would like to expose their child to good classical music performed by award-winning musicians rather than a synthesizer that veers away from the organic sounds of instrumentation. Produced by Grammy Winner David Frost, this joyful CD fills the home with well-loved sonatas and chamber music that can be enjoyed by everyone from babies to parents to music connoisseurs. Award-winning pianist Angela Jia Kim has been performing Mozart since the age of five, and this album is a snapshot of favorite pieces she played as a child. Mozart has been described as the eternal child, and these charming masterpieces exemplify the playful and innocent melodies that appeals to little ones and adults alike. The CD features the delightful Sonata in C Major, K. 545, the lovely "Alla Turca" Sonata in A Major, K. 331, and the exuberant Trio in Bb, K. 502. Angela is joined by friends and colleagues violinist Sharon Roffman and cellist Julie Albers for the chamber music portion of the album. Start the day with lively Mozart in the morning! Play joyful music for babies in the womb and newborns Inspire creative development for your child Create a soothing and uplifting atmosphere for the family Expand your child's awareness of great masterpieces Prepare students with brain power before tests Remember your own childhood as you create new memories with your own child ---- Pianist Angela Jia Kim is widely regarded as one of the freshest talents to emerge on the international concert scene. Praised by critics and listeners alike, Ms. Kim has established herself as a virtuosic performer and a poetic lyricist, and she has enjoyed debuts upon many of the world's prominent concert stages. She has appeared for solo, chamber music and orchestral

engagements throughout the United States, Canada and Europe, to include debuts and returns to New York, Washington D.C., Chicago, San Francisco, Paris, Warsaw, Toronto and Montreal. Highlights of Ms. Kim's 2004-05 season included a 27-concert tour throughout the United States, during which she unveiled a recital program aptly entitled Impressions, Images Impromptus. The success of this tour led to her immediate re-engagement for the 2006-07 season, which will include a 25-concert tour of performances of the Beethoven Emperor Concerto, Mozart Concerto in C Major, K. 467 in addition to several solo recitals of works by Ravel, Beethoven and Mozart. Ms. Kim has been heard on numerous national radio stations, including WFMT's Dame Myra Hess Concert Series (Chicago), Voice of America (Washington D.C.), and the Canadian Broadcasting Corporation. She has been featured on PBS television as well as on the NHK television network in Japan, and, in 2004, she was the subject of a performing arts documentary, An Ear for Music: Notes from the Road, which provided an exclusive behind-the-scenes look at the lifestyle of a touring concert pianist, and served as a study depicting the state of classical music in contemporary American society. Adding to Ms. Kim's expanding discography, 2006 marks the release of Mozart: Scenes from Childhood, a collection of works to commemorate the 250th anniversary of the composer's birth. This new disc is the third release with Miro Classical, for whom Ms. Kim records exclusively. From Vienna to Paris was released in March 2005 and was met with exceptional critical acclaim, honored as one of the Best Releases of the Year by NPR affiliates. An avid chamber musician, Ms. Kim regularly collaborates with cellist Julie Albers, and the duo is anticipated to release their first album together in 2007. She also recently appeared alongside Beethoven master-pianist Claude Frank at the Laguna Beach Chamber Music Festival. Angela Jia Kim is a native of Ames, Iowa, and began her piano studies at the age of four with her mother, Hannah Myung Kim. She credits Sergei Babayan and the Dalcroze Method as her primary musical influences, and has also studied with Marc Durand, Lee Kum Sing, Barry Snyder, and Chiu-Ling Lin. Angela is a graduate of the Eastman School of Music and currently resides in New York City. Angela Jia Kim is a Yamaha Artist.

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